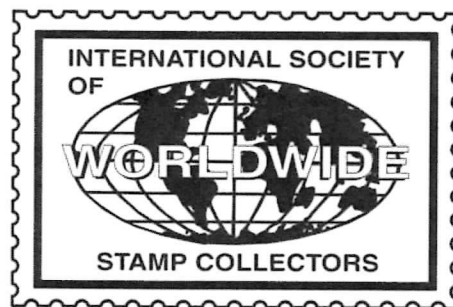


The Circuit

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The Official Journal of the International Society of Worldwide Stamp Collectors

On-Document Revenues Provide Clues to History

by Daniel S. El-Dweek (#1777)

@s an attorney and stamp collector, I wanted to merge my hobby and profession by collecting on-document revenues. The illustration below was a recent acquisition to my collection that provided many clues into history of an Ohio family.

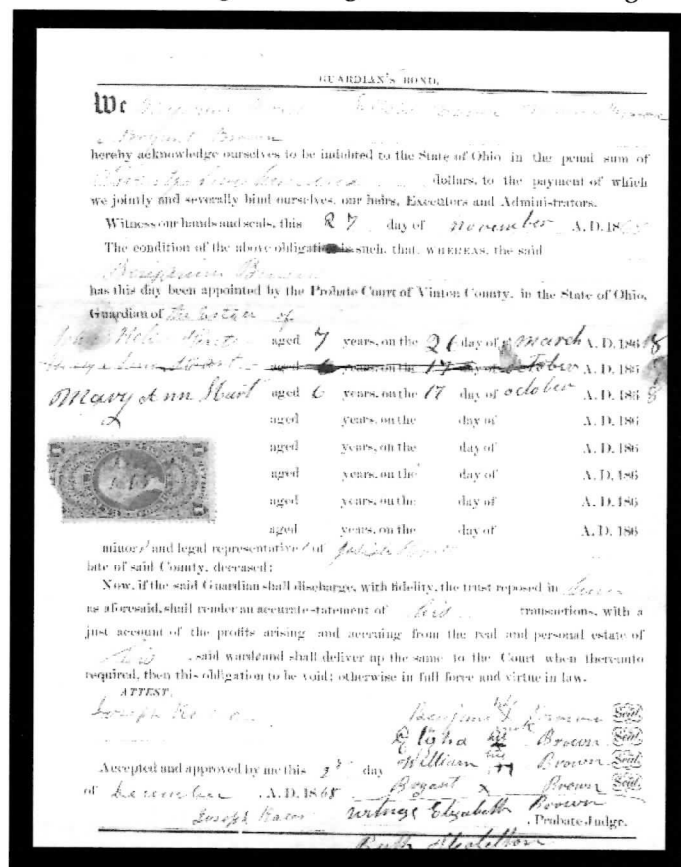
The document is a Guardian's Bond which bears a Scott #R68 foreign exchange revenue with a illegible

provides financial protection for the protected person. For instance, the persons making the bond would pay up to the face amount, if the guardian steals or commits fraud against the protected person or otherwise mismanages their affairs.

As interesting as the philatelic material on the document is the content of the bond. Benjamin, Elisha, William and Bryant Brown posted a \$2500 bond for the guardianship of John and Mary Heart, aged 7 and 6 years old respectively in 1868. Benjamin Brown was named the guardian and by the terms of the bond, if he stole from John or Mary or mismanaged their assets (probably an inheritance), Elisha, William, Bryant and Benjamin himself would have to pay up to \$2500 to the State of Ohio on behalf of the children John and Mary to compensate the children for the loss.

Interestingly, the posters of this bond were probably illiterate. This is evidenced by the fact they put an "X" between their first and last names, with the words "his mark" to indicate they were not able to

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pen cancellation. Simply put, a guardianship is the appointment by the Court for one person to be responsible for the care of another who is unable to care for their financial, medical or other needs. The bond

Missing The Circuit?

Due to an error at the facility which prints and mails our newsletter, some ISWSC members (especially those living outside of the United States) may not have received the September/October 2012 issue. Replacement newsletters have been sent to all international members. If any member still has yet to receive the issue, please contact the Editor (address information is listed on page 2) for a free replacement copy.

On behalf of our printer/mailler, we apologize for the inconvenience.

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If you are interested in volunteering to represent the ISWSC in your country/region, please contact the Executive Director.

To participate in an ISWSC program, contact the appropriate volunteer.

President's Report

by John Seidl (#1646)

I hope everyone had a great holiday season! My family has learned over the years that gifts with a philatelic connection are always very popular. This year was no exception and, in addition to an interesting assortment of shirts and ornaments, I got a couple of really neat items you might want to consider for your own stamp room:

- OttLite Bookstand Light – Great for holding the catalog open and illuminated in high definition.
- 2.5X Power LED Lighted Flexible Neck Magnifier/Flashlight – Clamps to the edge of your stamp table and makes those little letters so much easier to read.
- General Ultra Tech lighted tongs – Large tongs with a built in light. Not great for delicate items, but works well for a quick sort of that big pile of stamps
- *Hit Me* – The latest philatelic thriller novel from Lawrence Block. A series of books even a non-collector will enjoy.

As we head into the New Year, I always try to make a philatelic resolution in addition to my typical lose weight and exercise run-of-the-mill variety. 2013 is going to be all about exhibiting. I'm doing a single frame club exhibit at the APS Atlanta show this month to stick my toe in the water, with plans to do a more serious competitive exhibit before the year is out.

What's on your list for the year? A new dimension, country or topic to add to your collection? How about recruiting 10 new members to the ISWSC? If you would like a copy of the letter or brochure we use to recruit members, just send me an email at john.seidl@gmail.com.

Welcome to our newest members! I really enjoy hearing from new members—their energy and enthusiasm remind all of us what a great club we have, the many benefits enjoyed by our members and the fun of our hobby in general. I appreciate the support from everyone and look forward to meeting more of you at stamp shows in 2013.

BREAKING UP 64-YEAR ACCUMULATION. Let me send you a stuffed envelope of old, new, mint and used, etc. Pick what you want at 1/3 SCV and return the balance. Robert Gelfman (#1849); Box 315; Old Bethpage, NY 11804-0315—USA. [11-12/12]

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Single/Dealer/Club 2 year membership: \$27.00*
Single/Dealer/Club 3 year membership: \$39.00*
Youth (under 18) 1 year membership: \$12.00

*Plus 250 large commemoratives for the Stamp Outreach program or equivalent donation in U.S. funds.

Whatzit—Mirdites “Bogus” Stamps

by Richard Barnes (#2425)

Whatzit? Coordinator

Albania, particularly in the infancy of the geographical area becoming a country, is a rich source of fantastic fanciful stamp issues. After World War I, a government was established in Albania with a regent and a parliament. This government had numerous internal problems. Not the least of these problems was the diverse tribal and religious makeup of the population.

With the backing of the Kingdom of Serbs, Croats and Slovenes (the precursor to the Kingdom of



Figure 1

Yugoslavia), Marka Gjoni declared the “Republic of Mirdita” in the city of Rreshen on July 17, 1921. He led the Mirdite tribe (who were Roman Catholic) in revolt against the seemingly far away government in Tirana (and a predominately Muslim population).

Despite Serb support, the

“Republic of Mirdita” did not receive any international recognition. Yugoslavia was farther way than Tirana. Albanian government troops put down the revolt by November 20, 1921.

The “Republic of Mirdita” lasted four months. It is credited with creating an imperfed set of five postage stamps: 5q [quint] green, 10q red, 25q blue, 50q brown (Figure 1) and 1f [franc]. Only the 1f stamp was overprinted for postage, making it 25q on 1f orange. The number 1 on both upper corners has a small line to cancel the value and a line through the bottom to cancel the original value of 1f, while the central design is overprinted with a 25 over the written currency QINT (Figure 2). Any



Figure 2

other overprints of the original five stamps for use as postage stamps are forgeries. A set of five postage due stamps were created by overprinting the original postage stamps with a bar obliterating the word postage on the left of the stamp and the word TAKSE across the center of the design (Figure 3).

The pamphlet “Les Timbres De Fantaisie” by Georges Chapier credits the “Republic of Mirdita” with yet another set of nine stamps, 2 1/2q to 1f printed in 1923. I have not seen these stamps.

Scott Stamps Monthly, November 2007, has an article “Unsuccessful revolutions spawn cinderellas” by Bonnie and Roger Riga in which they state “the stamps were almost certainly produced in Yugoslavia and were never used in



Figure 3

Albania”. Scott listed these stamps in the catalog until the 1940s when they were reduced to a note. I cannot find a description of the original set of five postage stamps that provides design, dimensions, paper, etc. I know by comparing the measurements of the stamps that I have had that there are probably three different sizes for these stamps. Two of these different sized stamps must be forged. I do not know which is the genuine stamp set. Stamp dealers specializing in Balkan stamps do not say what is genuine but give statements such as “two different sets of Mirdites stamps plus odd stamps on different paper.” There is a great diverse variety of how these stamps are overprinted. I speculate that the original overprints were done at the printers. All the overprints appear to have been done prior to World War II. I have not yet found a modern digitally overprinted stamp.

I would appreciate if any club member has more information and/or further suggestions for reference material.

I do not have any information from members relating to unknown Whatzits.

If any member wants credit for providing information for this column, please let me know with your name and membership number. Thank you to **G Hulings Darby** (#2683) for providing information on Whatzits 30.1.2, 30.4.2, 30.4.3 and 30.4.4.

The first unknown Whatzit (30.6.1) is a USA label. This perfed label is printed on white paper. It has a red frame with center in green-black ink depicting what I think is a woman carrying firewood with two children at her feet. On the left side of the label is white printing which reads “NAT'L AID SOC.Y”. On the top is a white banner with the words “HELP TO LESSEN” in

Continued on page 10

Executive Director's Report

by Dr. Joanne Berkowitz (#98)

Happy New Year to everyone! Every New Year brings its excitements and challenges and the older I get, the more those challenges seem to be physical ones. One of the beauties of stamp collecting is that it can be done without much physical effort. Those Jumbo Scott albums can sure be hard to handle, though.

Since I am writing this a few days into the New Year, I thought I'd report to you on the health of the organization. We have 368 members of which 17 are in Canada, 23 in a variety of places (including Latvia, Great Britain, Nigeria, Malta, Netherlands, Finland, Turkey, Poland, Bulgaria and others) and the remainder are from the USA. Last year about this time, we had about 325 members, so we are bucking the trend of most philatelic societies with regard to membership numbers. The majority of our members renew; the non-renewals are mostly due to death, no longer collecting or some other reason that is beyond the club's ability to change. I processed 150 renewals in 2012, with many members renewing for 2 or 3 years. We welcomed 71 new members this year. About 40 of these new members came from **John Seidl's** (#1646) efforts and he deserves a big round of applause for this.

Financially, we are in the black. Over the year, we generally take in a little more than we spend. Without the proceeds from the Mail Bid Sales, we would not break even as the cost of mailing *The Circuit* continues to slowly increase. The Board is looking at the

possibility of an electronic version, particularly for the members not in the USA, as the mailing costs are extremely high for the newsletters that leave the USA. We have not raised dues in many years and are not planning to do so at the current time.

We are currently in the process of shopping for a new insurance carrier. Our prior insurer, Collectibles Insurance, no longer insures clubs such as ours. We have a quote pending from Hugh Wood, the APS recommended carrier, and hope that they are willing to insure us and the cost will not be too much more expensive than the prior carrier. The Board thinks it is important to continue to carry insurance for the many circuits that go out in the mail and the large amount of philatelic material that our program managers retain in their possession.

Our Swap Circuits, OMNI Exchange, Sales Circuit and Mail Bid Sales are very popular and attract collectors at varied levels of expertise. **Mike Crump** (#2126) deserves a big Thank You for keeping the Mail Bid Sales active, frequent and entertaining. Some true bargains can be had there. Consider the Mail Bid Sale for philatelic literature as well as stamps.

Look on page 2 of *The Circuit* for the list of Board members and Managers. Without members who are willing to step forward and help out, we could never do all these things. Don't forget to thank the folks who manage the programs you participate in and if you have a bit of spare time, I am sure we can find

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Revenues

Continued from page 1

write. There were two witnesses of making the mark, Elizabeth Brown and someone known as Ruth, with an illegible last name.

One could delve even further into the history of the Brown family by using various internet searches. A Google search with the names of Mary and John Heart and their approximate date of birth revealed a number of genealogical sites that might offer clues into the history of these children. The use of pay sites, such as *Ancestry.com*, offers even more resources for those interested in genealogy and history.

A search using *FindAGrave.com* of the judge who signed the bond, Joseph Kaler, revealed an obituary and a photo of his headstone. It explains that the judge's parents were early pioneers of Vinton County,

and that he lived on his father's farm into his 40s, and was then the owner of a stage coach stop, across from the old post office in McArthur, Ohio. A Google search reveals at least one case with which he was involved—the mental commitment of a local man named Samuel Irwin.

This aspect of collecting on-document revenues adds another dimension of excitement in the hobby: the possibility that a document could be linked to a historically or culturally important person or people. While I was not able to connect the Hearts or Browns to anyone prominent, this prospect brings a new perspective to the hobby. For me, it melded my love of history, my hobby of stamp collecting and my profession of law. All of this for \$5 makes this one of the best collecting values in philately.

Have you placed your free classified ad? All ISWSC members may place a free 30-word ad each year. Contact the Editor for more information.

Ventures in Printing—Part 23

The Soviet All-Union Agricultural Fair Stamps of 1940—Part 1

by Sandy Stover (#2325)

Editor's Note: This is a continuation of the series of articles adapted from a larger work on classic multicolored postage stamps currently being written by the author.

Because of its size (17 stamps; Russia Scott #794-810), and especially because of its technical innovation, the Soviet All-Union Agricultural Fair (AAF) set deserves its own article. Never mind that



Figure 1—Uzbek Multi-arch and Pavilion, All-Union Agricultural Fair Grounds, Moscow, Russia, 1940 (Scott #803).

this 1940 set of relief-printed classic multi-colored postage (CMP) stamps barely made it into the “classic” century. Moreover, any in-depth discussion of these stamps requires that the writer address three topics: the *method* (Part 1), the *event* and the *context* (Part 2).

The Method

The 1940 AAF stamps are the first in history to feature *photographic scenes in process color*. The scenes are, stated briefly, Moscow buildings

(“pavilions”) that represent each of the major regions of the USSR and in which the regions exhibited their agricultural achievements of the late 1930s. The exhibition opened in August, 1939 (Figures 1 & 2). (More about the “event” in Part 2.)

But let’s first be clear about several stamp-printing innovations—with respect to photography and process color—that *preceded* the AAF stamps.

There are numerous pre-1940 stamps whose subjects are *representations* of photographs. The first photograph-representative stamp was the 1861 Confederate States of America lithograph, Scott #1, portrait of Jefferson Davis. Many such *photograph-inspired* stamps followed the Davis stamp (Mackay, pp. 122-3). But these stamps are not *reproductions* of photographs, as are the AAF stamps, except in the sense that the

original photographs are hand-copied by an artist and/or engraver.



Figure 2—Uzbek Multi-arch and Pavilion, All-Union Agricultural Fair Grounds, Moscow, Russia, 2009.

Also, there are numerous pre-1940 stamps whose subjects *are* reproductions of photographs, but that are *not* reproduced in process color. For example, Russia, Scott #666-75, 1938 (Figure 3) are *monochrome* photogravure reproductions of photographs, taken mostly in the Soviet Union’s Crimean Autonomous Soviet Socialist Republic (now part of Ukraine). An interesting question: What is the *first* postage stamp to feature a monochrome reproduction of a photographic scene (or portrait)?

And then again, there are numerous pre-1940 stamps that are printed in *process color* and are thus the end result of printing methods that include photographic screening techniques, but that do *not* result in photographic scenes—simply because the process did not *begin* with a photograph. (Williams

wrote that the first use of process color for postage stamps occurred in the 1915 local issues of Christmas Island [Williams, p. 199]. Another interesting question: When was the first use of process color for non-local postage stamps?)

Process color is the result of a printing method in which the colors of an original image (a photograph or an artist/designer rendering) “are split up,

photographically, into the *primary* colors... and are printed on to the paper in minute dots [and thus] so blending as to give the effect of many different colors” (Williams, p. 199). The resulting multicolored stamp image may be a reproduction of a photographic



Figure 3—View of Yalta, Crimean Autonomous Soviet Socialist Republic, Soviet Union, Russia, 1938 (Scott #666).

print, as in the case of the Soviet AAF set, but it may also be a reproduction of an artist's scenic creation, as for example in the famous 1926 air post lithographs of Greece ("Italy-Greece-Turkey-Rhodes Service", Scott #C1-4, Figure 4). In the latter case, scenes of an airplane (over various terrains) contain subtle gradations of pastel color that are made possible by the intermixed dots of red, yellow and blue ink. (Black ink is used here only for outlining.) But it was not until 1940, and the AAF set, that a process color technique was used to create multi-colored stamps with *photographic* scenes—in this case printed in relief, rather than lithography or photogravure.



Figure 4—Airplane over the Acropolis, Athens, Greece, 1926 (Scott #C2).

This significant Soviet stamp-printing innovation was enhanced by the quality of the original

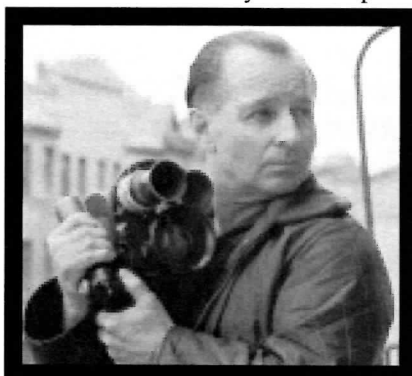


Figure 5—Vladislav Mikosha (1909-2004).

photography. Who was the photographer? Several catalogues identify him as Vladislav Mikosha (Figure 5), but it does not require a philatelic catalogue to verify this. Just this year, *Le Journal de la Photographie* reported on a current

Mikosha archives exhibition in Moscow:

Mikosha was one of the first Soviet photographers to use colour, producing a twenty-minute colour film of the [WWII] Victory Parade on Red Square, extensive photographic series in colour depicting postwar Moscow and Leningrad, the Crimea and Caucasus, China (1949–1950), Indonesia (1955), Burma (1956) and Tbilisi (1951), and the full-colour stamps series issued in the 1940s to mark the All-Union Agricultural Exhibition... ("Moscow 2012: Gallery of Fine-Arts Zourab Tsereteli", <http://lejournaldelaphotographie.com>; italics added).

This same journal contains a review of the Tsereteli 2012 Mikosha exhibition, and the following snippets of

that review will give a sense of just how famous Mikosha was to become—as Stalin's chief propaganda photographer, but also as a highly skilled artist, at least in a technical sense:

...Mikosha (1909-2004) took full advantage of recently imported Western color photography to show [post-war] Moscow in its best light. In the hands of the propagandist [Mikosha], color photography would soon rival the famous Soviet posters....

...All is beautiful, clean, smiling: tomorrow belongs to them! We can hardly reproach Mikosha for this; an unflattering shot down the wrong street could cost

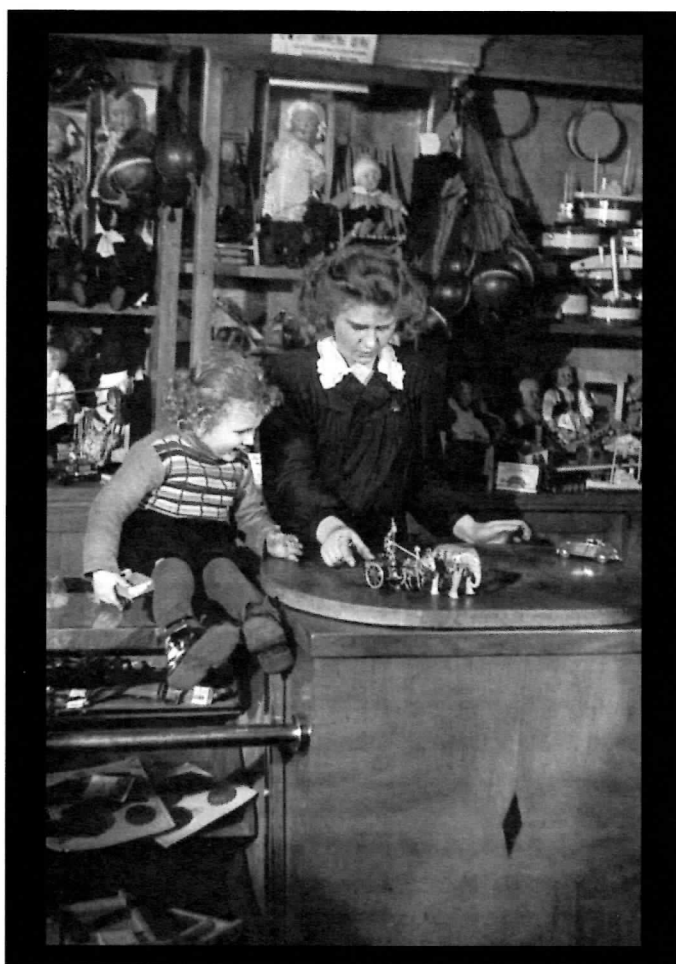


Figure 6—Toy Department, Leningrad Store, 1950. "Moscow 2012: Vladislav Mikosha"

someone their life, even the dictator's favorite photographer....

...We see shops with fully stocked shelves, gleaming factories, spotless Soviet avenues, chubby schoolchildren in red,

Ventures in Printing

Continued from page 7

white and black, the Bolshoi, an autumn day made poetic and sublime by shimmering colors—artificial colors, that is; *the Soviet propaganda photo services were peerless when it came to retouching, and this was half a century before Photoshop...* [Figure 6].

...Not a single photograph from the war has made its way into the syrupy Zourab Tsereteli gallery. This exhibition is for all

those nostalgic for Stalin, those who think the grass was greener when he trampled [it] under his foot. This is Moscow as they want to remember it ("Moscow 2012: Vladislav Mikosha", <http://lejournal.delaphotographie.com/>; italics added).

This famous Soviet photographer and cinematographer is also the subject of a 2009 Russian-made documentary film: *The Man Who Stopped The Time*. In this connection Mikosha is described (more positively) as an artist who recorded the "dreadful events" of World War II (Figure 7) and who "was neither a politician nor a publicist" ("Vladislav Mikosha: The Man Who Stopped The Time",

RECESS

1940: *Stamps Magazine*, "**four color process of photogravure**" (p. 134). (The source for this report is "M. Kniga", the Soviet state publisher for exports.)

1956: *Catalogue Spécial de Timbres-Poste de Russie/URSS*, "**heliogravée [photogravure] polychrome (green frame, typol[graphy])**" (pp. 60-61).

2010, *Scott Standard Postage Stamp Catalogue*, "**Photo[gravure]**" (Vol. 4, p. 604).

RELIEF

1958: Почтовые марки СССР, (*Postage Stamps USSR*; published by the Ministry of Culture of the Russian Federation¹), "**four-color autotype (yellow, red, blue and green) on coated paper. Frame – lithography**"² (pp. 169-70).

1971: Williams & Williams, *Fundamentals of Philately*, "**relief printed stamps incorporating four colors, of which two (blue and red) are process-color and two (green and yellow) are mass color**" (p. 418).

1981: *Stanley Gibbons Stamp Catalogue (Part 10), Russia*, "**colored reproductions of Soviet Pavilions, in green frames... Typol[graphy]**"³ (pp. 29-30).

1990: Williams, *Fundamentals of Philately (revised edition)*, "**relief printing... blue, yellow and red in process color, with a frame in green in mass color**" (p. 531).

2005/2006: Почтовые марки России и СССР: 1857-1991, (*Postage Stamps of Russia and the USSR: 1857-1991*), "**autotype + typol[graphy]**"² (p. 51).

2011: V. Zagorsky, *Catalog of Postage Stamps: 1857-1991 (Russia, RSFSR, USSR)*, "**P. autotype. Frame - typol[graphy] CSP**"² (pp. 80-81).

¹ Publisher identified in "Каталог почтовых марок СССР" ("Catalogue of Postage Stamps of the USSR") at <http://ru.wikipedia.org>.

² The term "autotype" (in the Russian and Zagorsky catalogs) is equivalent to "half-tone" (Grigorieva & Nvokshchënova, p. 24). Half-tone refers to the printing of minute dots in different sizes to create the effect of gradations in lightness/darkness of one color of ink and to create *process color* effects among multiple colors of ink. In photogravure, however, it is the *depth* of ink dots (not the *size*) that creates gradation and process color effects (Williams, pp. 181-197 and Grigorieva & Novokshchënova, pp. 23-34, 35). It is assumed here, further, that the Russian and Zagorsky catalogs intend "autotype", in this particular case, to mean a relief process, rather than a lithographic process.

³ "Typol[graphy]." (relief printing) almost certainly refers here to the entire stamp, not just to the frames.

Table 1—Published opinions regarding the final printing process for the AAF set.



Figure 7—Soviet Defenders during Axis Siege of Sevastopol, Crimea. World War II (1941-1942).

www.kinoglaz.fr).

The photographing and printing of the Soviet AAF set was not only innovative; it was *complicated*—complicated to such a degree that catalogues and other commentaries, while not disagreeing that *process color* was involved, *do* differ substantially, even with regard to whether the primary printing method was relief (as this writer believes) or, instead, recess (photogravure). The printers responsible for this 1940 complication worked at the State Printing Office in Moscow, *i.e.*, the “Administration for Producing State Securities” (“Upravlenie Proizvodstvom Gosudarstvennykh Znakov” in Russian, or “Goznak” for short) (Cronin, p. 39). (Goznak still prints Russian stamps and can be

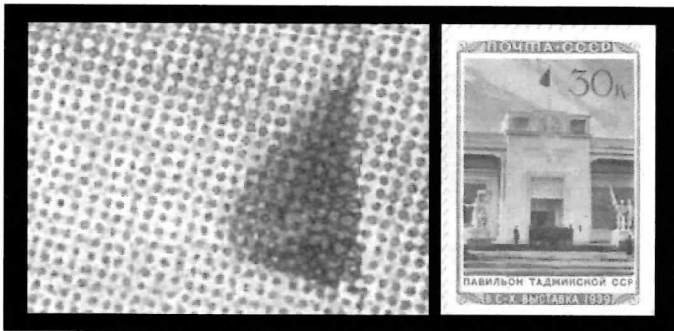


Figure 8—Detail: Flag and Sky above Tajik Pavilion (Russia, Scott #805).

visited on-line at <http://www.goznak.ru/>.)

Table 1 is a list of several published opinions regarding the final printing process for the AAF set, arranged by whether the primary process is reported as recess or relief, and in order of year of publication. (The catalogue by Dr. Herbert Werner Gewande, *Die Marken der UDSSR*, describes the printing process as “rarely used four-color printing”, but—with well-advised caution perhaps—provides no further specification [p. 44].)

It does not require a microscope to see that the second Williams opinion—“relief printing... blue,

yellow and red in process color, with a frame in green in mass color”—is the most specifically accurate description among those listed. Figure 8 is a scan of one of the AAF stamps. It is detail showing a red flag against a light blue sky, with streaks of white clouds and a yellowish cast on the left edge of the flag, all above the Tajik Pavilion (Scott #805). The scan is sufficiently high in resolution to show that: (1) the blue dots of the sky become smaller as the sky moves from clear blue to whitish cloud (as expected in half-tone relief printing); (2) the red dots also become smaller,

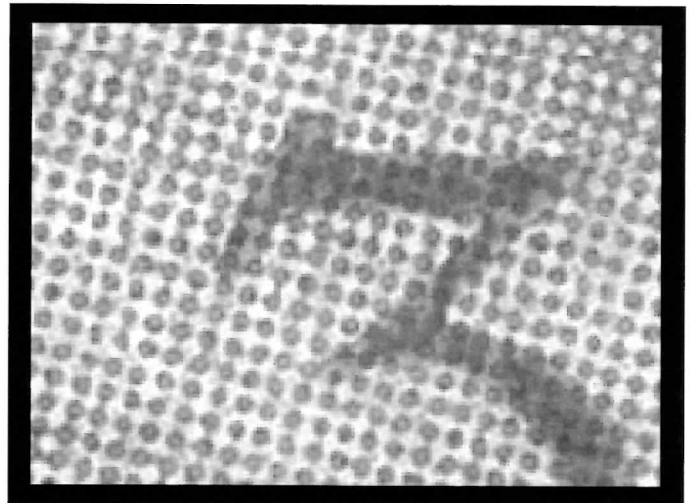


Figure 9—Detail: “3” and Sky above Tajik Pavilion (Russia, Scott #805).

quite sharply, as the view moves from the flag to the sky (which has tiny residual dots of red); and (3) there are yellow dots of varying size (not “mass” color), which creates the slight yellow cast on the left side of the flag. Also, in several darker areas the dots are connected, or “run together”—a common appearance related to the use of screens in photographic preparation of the relief half-tone printing base (Williams, p. 191). Figure 9 shows detail that includes the green of the “30k”, clearly indicating that the green here, as in the frame, is neither photogravure nor half-tone, but almost certainly relief printing in mass color.

It might be objected that these scanned images do not totally rule out half-tone *lithography* as an alternative method. Comparison of microscope photographs of half-tone lithography and half-tone relief should satisfy that objection. See such photos at Williams, p. 191-2. Moreover, the overwhelming weight of the listed opinions is on the side of relief-printing. Lithography is mentioned only by one source, and that only for the “frame”. The scanned images, however, *do* rule out the possibility of photogravure—a method in which differences of dot sizes, even if they occurred, would have no relationship to gradations in the

Whatzit

Continued from page 4

the same ink as the central scene. Down the right side is more white writing "50 UNION SQ N.Y.". There is



Whatzit 30.6.1

more white writing below the address on the right side, but I cannot read it off the scan. On the bottom is another banner with the words "THE BURDEN OF WAR". Information is needed on the charity. What is the purpose of this label? When was it in use? Is this part of a set?

Whatzit 30.6.2 is what appears to be a South Korean revenue (?) stamp. It is a perfed dark green and light green 5c stamp. The central design has a man carrying a flag (which I interpret as a South Korea flag) and beside him is a woman carrying a child. Confirmation of the country and use is needed. When was this stamp printed? Is it part of a set?



Whatzit 30.6.2



Whatzit 30.6.3

The next unknown stamp, Whatzit 30.6.3 is an imperf green 20 pf(?) on white paper. The number 20 is in both the upper left and right corners. The central design is surrounded by a white circle and is a portrait of a man wearing a high collar blouse, such as a military man in the 19th century would wear. The name of the state THURINGEN is across the base of the stamp. Confirm of the name of the issuing jurisdiction and the name of the man depicted on the stamp is needed. Is this a stamp? If not, what was its use? Is it part of a set? When was this stamp issued?

The last Whatzit, 30.6.4 is not a stamp but a banking label. The paper now has a yellow-ochre color. (This may be aging.) The printing on this label is in various

shades of brown. Across the top is the word "ANNULE". The next line down reads "Paris le" followed by a handwritten date "6 Mai" a printed "18" followed by a handwritten "74" (1874). The third line down is "BANQUE FRANCO HELVETIQUE". The



Whatzit 30.6.4

bottom line in red reads "DEMI DROIT EN 505". This line is partially covered with one of two pen signatures on this label. On the left of the stamp it reads "3000 4000". On the right of the stamp it reads "ENR..." (signature covers the rest) then "...MBR DOM" possibly followed by a "E". Information as to how this label was used is needed. How long was it used?

Any information on any Whatzit to enlarge our knowledge of the background or use of the Whatzits is very welcome.

Just a reminder that this column is built upon member participation, both providing Whatzits for review by members and by members sharing their knowledge on published Whatzits.

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rtbarnes@shaw.ca

WORLDWIDE USED STAMPS in packet approvals 12¢ per stamp. France, Germany, Italy, Portugal stamps offered and more. Joe Farrugia (#690D); 102 Biancaville Triq Tilippu Farrugia; Zurrieq ZRQ 2263—MALTA. farj@maltanet.net [07-08/13]

TRADE 100 TO 200 USED NON-USA for same. Trade just commemoratives, just definitives or a mix. E-mail or mail me and I can send first if you want. Jason Fay (#2778); 2813 Glenwood Trail; Cedar Park, TX 78613—USA. jasonhfay@gmail.com [01-02/13]

EXCHANGE YOUR DUPLICATES. Worldwide mint never hinged complete sets for same. Even exchange according to Scott Catalog. Al Collman (#1708); 7686 Caprio Dr; Boynton Beach, FL 33472-7370—USA. [03-04/13]

Mail Bid Sale #52 ~ Something for Everyone

Greetings! Bids are rolling in on Mail Bid Sale #51, the sale with the 5000th Lot Contest. In the next sale, I will have the results of that contest for you. MBS #52 has 300 lots, including many USA classics and some interesting back of the book. Don't miss the unusual #PR3 newspaper stamp. (Look at it in Scott even if you don't bid on it.) This sale has something for almost everyone: old leather postcards, more Albania and Belgium than usual, Canada old and new, French Colonies, Gibraltar covers, lots of Iran, worldwide cats, topicals and general lots and a huge Bargain Bin with fantastic values. Treat yourself to some winter fun! I wish all of you a great 2013!

~ Mike Crump (#2126), MBS Manager

ISWSC MAIL BID SALE #52—Closing March 15, 2013

Lot #	Description	Minimum Bid
1	USA. #78b, U, LC on corner, F, crease, rough perfs right side – clipped a bit? CV \$300.	\$100
2	USA. #113, U, LC, avg centering. CV \$90.	\$22
3	USA. #114, U, "Paid" cancel, center TH, short perf upper left. CV \$18.	\$3
4	USA. U w/faults: #145, 147, 149, 153. Fill some spaces. CV \$357 (if perfect).	\$20
5	USA. U Classics: #147, 158, 210 (SE), 213, 219, 223, 233, 234, 268, 269, 270, 280, 281, 286 (x2), 294, 295, 305. CV \$56.35. Wow!	\$7
6	USA. Classics. 15 stamps: #147, 224, 257 (x2), 286, 367, 397, 399, 401, U; 711*, 713*, 718*, 719*, 748*, 749*. CV over \$100.	\$10
7	USA. #155, U, avg centering. CV \$350.	\$50
8	USA. #156, U, LC, avg centering, stains, gum adhesions. CV \$250.	\$8
9	USA. #162, U, LC/medium cancel, VF, TH (small tear in gum side does not penetrate face). CV \$140.	\$10
10	USA. U Classics: #233, 281, 288, 300, 307*, 319, 330, 397, 422, 494, 514. Lots of value – small price! CV \$175+.	\$17
11	USA. #235, 6¢ Columbus Issue, VF, U, medium cancel. CV \$25.	\$8
12	USA. #238, 15¢ Columbus Issue, U, Avg centering, SE bottom. CV \$82.50.	\$15
13	USA. Classics: #249//509. 18 stamps, almost all U. Best: #272, 280, 281, 295, 304, 463* (three have SE). CV \$69.	\$17
14	USA. Mostly U Classics. #302, 304, 370 (SE), 383*, 402, 418, 450, 559, 610*, 615 (x2), 620, 629*, C37* line pair, E6 (faulty, not incl in CV), E13, E18. CV \$65.	\$6
15	USA. #370, MNH, w/selvage, F. CV \$16.	\$7
16	USA. U: #417, LC, VF; 489, LC, 2 short corner nibs, F/VF. CV \$8.50	\$2
17	USA. #437, U, medium cancel, F/VF. CV \$7.75.	\$2.50
18	USA. #443, U, LC/medium cancel, perfs touch frame right side. CV \$32.50.	\$10
19	USA. #469, U, LC/medium cancel, F/VF. CV \$13.75.	\$5
20	USA. Classics, mostly U: #517, 518 (x2), 552*, 558, 559, 560, 645*, 654*, 656, 683*, 687*, C31, J39, J73, J75, J76. Also a pair of test stamps, TD95*. CV \$35.	\$8
21	USA. Classics. U: #555, 635, Q7, Q9; MNH: 561, 651; MH: 627, 643, 645, 654, 655, 680. CV \$58+.	\$7
22	USA. #645, MNH, F/VF. CV \$1.50.	NMB
23	USA. #2869, MNH, strip of 4 horizontal gutter pairs, 8 diff stamps w/plate numbers, Legends of the West. '11 CV \$10.	\$2
24	USA. Longleaf Pine, Key Nature Sheet, #3611, MNH, intact, 10 diff stamps. Beautiful Forest Scene! '10 CV \$16.	\$5
25	USA. U Classics, BOB. Mostly U: #C7*, C8 (x2), C9, C10, C17*, Q1, Q4, J31 (x4) (you figure them out!), J32, J69, J71, J76, J82* (& J82, U), J84 (x2). Some good values here. CV approx \$84.	\$10
26	USA. Special Delivery Stamp, #E2, U, (perfs clip design on right side & bottom). This is an essential & expensive stamp. CV \$45.	\$8
27	USA. Special Delivery. #E6, U, F/VF, medium cancel. CV \$10.	\$2.50

Lot #	Description	Minimum Bid
28	USA. Special Delivery. #E9, U, HC, F/VF. CV \$12.	\$3
29	USA. Special Delivery. #E11, MNH, F/VF. CV \$45.	\$15
30	USA. Special Delivery. #E11, MH, HR, F/VF; E13, MH, F. A couple of winners! CV \$50.	\$15
31	USA. Registration Stamp. #F1, MH, perfs cut design left side. Good opportunity to get this valuable stamp for a low price. CV \$80.	\$10
32	USA. #F1, U, LC, F. CV \$13.	\$4
33	USA. Classic Postage Dues, U: #J23, J24 (SE), J42, J45. CV \$31.	\$7
34	USA. #O108, F, LC, U. Perfs just touch bottom of design. CV \$10.	\$3
35	USA. #PR3 (25¢ Newspaper stamp). Hinged in 4 or 5 places (this is one big stamp), brilliant orange red color, VF, unused, little pull on upper right corner (not to design), SE bottom. Wonderful 1865 issue. CV \$375.	\$100
36	USA. Parcel Post. U: #Q1 (x2), Q2, Q3, Q4, Q5, Q6, Q9. CV \$32.90. Bonus: Q4, MH, pinhole – an otherwise \$35 stamp.	\$8
37	USA. #Q5, F/VF, M, HR. CV \$30.	\$10
38	USA. #Q7, MH, F, SE-right side. A good deal! CV \$70.	\$15
39	USA. #Q8, U, LC/medium cancel, F. CV \$30.	\$8
40	USA. #Q11, U, LC/medium cancel, F/VF, 2 creases. CV \$40.	\$10
41	USA. Revenue Stamps. #R240 & R241, MNH; R655, RE75 (wine stamp), R639 (tape stain, not counted in CV). CV \$26.70.	\$8
42	USA. HBO. 1000 M & U incl older & more recent, airmails, blks, other BOB. CV approx \$300.	\$25
43	USA. Curiosities. Will wonders never cease? Three leather postcards, U, w/USA stamps postmarked 1906 & 1907; a postcard from the Panama-Pacific Exposition, San Francisco 1915 (mailed from San Francisco to Kansas City, MO) w/Exposition cancel on #397; a William Jennings Bryant for President postcard; a 1906 color view of Mariposa Street in downtown Fresno, CA, U, w/stamp; a 12 page pamphlet from 1910 titled "Palmistry or Fate Told by the Hand" advertising Shoninger Pianos.	NMB
44	USA. Commem Bonanza! 414 U stamps, on-paper, 1950's to current. Many blks & plate numbers, se-tenants, coil strips & better values. Multiples galore!	\$4
45	Ryukyu Islands. 65 MNH stamps, incl #196a, 197a, 198a. CV \$40.85.	\$5
46	United Nations. 85 stamps, MNH, New York & Geneva. Incl New York #736 & Geneva #324 S/S. Incl 5 blks of 4 stamps. CV \$35.	\$2
47	Aden. #23A, MLH; 57A, U; 65, MNH. CV \$5.75.	\$1.50
48	Aden, Qu'aiti State in Hadhramaut. MNH, #41-52, cpl set (in mounts), XF. CV \$45.	\$13
49	Aitutaki. Pacific Shells, high value, #94, MNH, XF. CV \$7.50.	\$3.50
50	Aitutaki. Pacific Shells, high value of set, #95, MNH. CV \$35.	\$11
51	Aitutaki. #418, MNH, S/S of 2 stamps, 1988 Seoul Olympics, First Cook Islands participation in the Olympics. CV \$11.	\$5
52	Albania. MNH: #575, 576, 578, 580, 581, 582, 583, 584, 588, 592-594, 597, 599, 602, 603, 697-699, C70; U: 672-675. '11 CV \$84.35.	\$15
53	Albania. #576, MH, HR, small TH; 612, MH, HR. CV \$15.10.	\$5
54	Albania. (All packets diff stamps.) Packet A, large stamps (30), CTO: #1005-1011, 1012-1016, 1017-1024, 1027-1034. CV \$7.30.	\$1.50
55	Albania. Packet B, large stamps (22), CTO: #716-719, 721, 724-727, 740, 742-743, 744, 751-752, 957-963. CV \$8.25.	\$1.50
56	Albania. Packet C, all medium to large stamps (24) w/Scott# list. CTO: #509//620. CV \$9.05.	\$2
57	Albania. Packet D, all medium to large stamps (29) w/Scott# list. CTO: #494//552. CV \$10.90.	\$2
58	Albania. Packet E, all large stamps (31), CTO: #1211//1476. Incl Scott# list. CV \$7.	\$1.50
59	Free Parking.	
60	Antigua. MNH: #233-234; 379-382, set, Maps; 387, 464, S/S Queen Elizabeth Silver Jubilee; also, MH: 115. CV \$10.75.	\$2.50
61	Argentina. #647-684, 706-729, C62-C79, MH, (1955 to 1967), cpl except defs. '11 CV \$27.55.	\$5
62	Aruba. MNH: #196, 197-204, 206, 207-210, 211, 212-214, 215. CV \$40.30.	\$9

Lot #	Description	Minimum Bid
63	Austria. 192 U stamps, mounted & ID'd in a sales book. Mostly earlier stamps, #43//513; J247//J259. Fill a lot of essential spaces. '11 CV \$48.	\$10
64	Austria. U packet of 36 stamps (approx), list incl. #495//1411, a few semis & airs. CV \$17.90.	\$5
65	Austria. #1336//1396, MH; 1377, U. '11 CV \$35.55.	\$5
66	Austria. #1397//1478, MH, incl 1389, 1427, 1477; 9 others U. '11 CV \$57.	\$7
67	Austria. U BOB Group: #B199-B206, C47, C49, C50, C51, C53. CV \$8.65.	\$3
68	Austria. 150 U large stamps, early to 1980's.	\$15
69	Australia. #5, U, medium cancel, F, some rough perfs, corner. Priced to sell! CV \$15.	\$3
70	Australia. #10 (wmk 8), U, perfs touch design at top, medium cancel. CV \$25.	\$5
71	Australia. U: #125, F/VF, medium cancel; 141, 166, 173, 174, 183, 192, 193, 195, 196, 233, 243, C6. CV \$13.30.	\$4
72	Australia. 8 stamps: #159, MH, VF; 211, MH, F/VF; 259-269, MNH (Scott# written on gum side, small, in ink); 269, U, avg centering; 805, MH, F/VF; C4, U, F/VF. CV \$16.55.	\$4
73	Australia. All MNH: mini-sheet of 4, #648, diff stages of 4 color printing; 675a, S/S of 2 each (674, 675), imperf, First Trans-Pacific Flight, Oakland, CA to Brisbane, 1928; 687a, mini-sheet of 4, National Stamp Week. CV \$6.25.	\$3
74	Australia & Antarctic Territory. Group of 8 U stamps: #1662A, 1662C, 2061, 2071, 2156, 2281, C8, L49. CV \$12.90.	\$3
75	Australia. 192 U stamps, mounted & ID'd in sales book, bulk of them recent, #192//3163 (80% are 2000 to present), mostly large. CV \$75.	\$15
76	Bahamas. #303-306, MNH set; 348-351, Independence, MH set; 399, U, bull's eye cancel. CV \$14.	\$4.50
77	Belgium. #7 (wmk 96a, no frame), U, border clears design on all sides, medium cancel to HC. CV \$8.	\$3
78	Belgium. #26b, U, medium cancel, perfs cut design at bottom). CV \$90.	\$20
79	Belgium. Puppets. #1069-1070, MH. CV \$1.90.	NMB
80	Belgium. M & U accumulation on 4 large stock sheets, 1851 to 1965 era, mainly U pre-1940. 712 stamps (423 diff). Good run of Parcel Post. Est value \$220.	\$10
81	Belgium. #B25-B27, U, LC, set. Scott says: "Counterfeits abound. Probably 90% of the stamps on the market are counterfeits." I have these myself, compared them & I just don't know. If real, CV is \$61.50. Take a shot in the dark!	\$6
82	Belgium. #B28, B29, U. See Scott note on previous lot. These are CV \$10.50 if real. Fill those spaces?	\$2

Abbreviations:

& = And	DUP = Duplicate (s)	NG = No Gum
+ = Plus	EST = Estimate (d)	NMB = No Minimum Bid
// = Incomplete	F = Fine, off center, but perfs don't touch design	OG = Original Gum
ADDR = Address (ed)	FD(C) = First Day (Cover)	PNB = Plate Number Block
ANN = Anniversary	G = Good, perfs cut into design	RET = Retired, Returned
APPROX = Approximate (ly)	HBO = Held by Owner	SE = Straight Edge
APS = American Philatelic Society	HC = Heavy Cancel	SON = Socked on the Nose
BKLT = Booklet	HH = Heavy Hinge	cancel
BLK = Block	HR = Hinge Remnant	S/S = Souvenir Sheet (s)
BOB = Back of Book	ID'd = Identified	TH = Thin
CAT = Catalogue (d)	INCL = Include (s) (ed)	U = Used
COMMEM = Commemorative (s)	LC = Light Cancel	UNADDR = Unaddressed
(IN)CPL = (In)Complete	LH = Light Hinge	VF = Very Fine, wide margins
CTO = Cancelled to Order	M or * = Mint	VG = Very Good, perfs touch design
CV = Latest Scott Catalog Value (or year listed)	MH = Mint Hinged	W/(O) = With(out)
DEFIN = Definitive (s)	MLH = Mint Light Hinge	WMK = Watermark
DIFF = Different	MNH or ** = Mint Never Hinged	XF = Extra Fine

Lot #	Description	Minimum Bid
83	Belgium. #B31, B32, U, SON cancels (Le Havre). CV \$9.	\$2.50
84	Belgium. BOB issues. #B62, MH, HR, VF; J9, J17, J18, J22, J24, J25-J30, J34-J37; P1-P3, P7. CV \$8.55.	\$2.50
85	Belgium. World War I German Occupation: #N1-N4, N10, N11-N16, N15-N20, N21, N22, M & U. CV \$8.40.	\$2
86	Belgium. Group A. U Parcel Post/Railway Stamps: #Q29-Q33, Q34, Q35-Q36, Q37, Q38-Q41, Q42-Q45, Q47, Q48, Q74, Q84, Q103, Q104. CV \$6.75.	\$2
87	Belgium. Group B. U Parcel Post/Railway Stamps: Q122, Q123, Q125, Q126, Q129, Q130, Q137, Q138, Q181-Q183, Q184-Q194, Q208. CV \$16.90.	\$4
88	Belgium. Group C. U Parcel Post/Railway Stamps: #Q200-Q206, Q209, Q216-Q238. CV \$18.50.	\$5
89	Bermuda. #42, MH; 68, U, avg centering; 84, MNH. High values. '11 CV \$48.	\$15
90	Bermuda. Cpl sets: #234-237, MH; 304-307, MNH; 312-315, MNH; 316-317, MH; 343-346, MNH; 347-349, MH. '11 CV \$15.30.	\$5
91	Bermuda. Stamps-on-Stamps. #504-507, MNH, beautiful set. CV \$11.75.	\$4
92	Bermuda. Stamps-on-Stamps. #580-583, MNH, gorgeous set! CV \$12.40.	\$5
93	Bhutan. MNH Group (w/Scott# list), 47 stamps, #17//223. CV \$17.45.	\$5
94	Bolivia. 1894 issue, #40-46, U (see extensive interesting notes in Scott). Three of these have the heavy bar cancel & are not counted in the CV. '10 CV \$12.75.	\$7.50
95	Canada. U Classics. #35, 36, 42 (pen cancel) & 44. CV \$6.50.	\$2.50
96	Canada. #58, M, LH, VF. Great Deal! CV \$260.	\$30
97	Canada. U: #135, 202, 208, 294, 321, 411. CV \$10.95.	\$3
98	Canada. #152, M, NG, VF. CV \$21.50.	\$5
99	Canada. #203, U, VF, medium cancel. CV \$14.	\$4
100	Canada. #225, M, LH, VF. CV \$17.50.	\$6
101	Canada. #226, M, LH, VF. CV \$22.50.	\$9
102	Canada. #411, U, VF, medium cancel, w/selvage. CV \$1.75.	NMB
103	Canada. Art/Paintings: 2 mini-sheets of 12 stamps each, MNH, #966A, 1027A. CV \$18.	\$7
104	Canada. U: #1631-1634, C1, C5, C6, C9, E10. CV \$11.60.	\$4
105	Canada. Very Recent U Stamps: #2464 (Royal Wedding); 2470, 2479-2482, 2484-2487 (Tourism); 2488A-D (Innovations); 2489 (Chemistry); & 3 stamps too new for my Scott. Est value \$10.80.	\$4
106	Cayman Islands. MNH: #2, 22, 31, 32, 35, 69, 85-88, 97-99. '10 CV \$29.10.	\$8
107	Cayman Islands. #100-108, MH. '10 CV \$11.15.	NMB
108	Cayman Islands. S/S(s): #371a (Stamps-on-Stamps), MNH; 351a, 361a, M, LH. CV \$7.25.	NMB
109	Central African Republic. #293-308 + 2 S/S, CTO. World Cup Soccer. CV \$14.60.	\$5
110	Chile. Endangered Species, #693, MNH, blk of 4. '11 CV \$13.	\$4
111	China. 13 stamps: #453, 636, 637, 640, 641, 643, 574-577, 625, 640, unused; 645, U. CV \$10.05.	\$3
112	China. 12 stamps, unused: #722-727, 768, 777, 778, 780, 820, 913. CV \$5.50.	NMB
113	China. Packet of approx 38 stamps, list incl, unused: #746//979. CV \$17.45.	\$4
114	China (North Eastern Province). #6 (x2), 11, 19, 26-29, 50, 54, 56, 57, MNH. Also, Shanghai & Nanking, issued under Japanese Occupation, 9N101-9N104, 9N109, MNH. CV \$3.60.	NMB
115	China (PRC). 9 stamps, unused: #37, 45, 51, 52, 64, 78, 85, 89, 95, 5L89. CV \$5.70.	NMB
116	China (Republic of). MNH: C69, J79, J83, J87-J89, J92, J94, J96, J100; C52, U. Also, Taiwan J3, MNH. CV \$5.25.	NMB
117	Comoro Islands. 26 diff U (CTO) stamps: #541-545, C153-C157 & more. CV \$25.05.	\$10
118	Cook Islands. #131-140, MLH, beautiful set. '11 CV \$47.50.	\$18
119	Cuba. #2138, MNH, S/S, Stamps-on-Stamps, (First Satellite, 1957). Splendid! Also, C2, U, nicely cancelled. CV \$5.85.	\$2
120	Czechoslovakia. Semi-Postals, MNH: #B23, B84-B87, B93, B101, B118. '11 CV \$26.65.	\$5
121	Czechoslovakia. 509 stamps, U & M, on stock pages, M mostly pre-1940. Wow! Est CV \$100.	NMB
122	Denmark. #2a, SON target cancel, imperf, left side clipped into design. CV \$65.	\$17
123	Denmark. #7a, target cancel, imperf; 16, corner pulled perf, target cancel. CV \$37.	\$10
124	Denmark. #17, U, LC, F/VF. CV \$110.	\$20

Lot #	Description	Minimum Bid
125	Denmark. #31 (rose & gray), U, F/VF. CV \$32.50.	\$10
126	Denmark. #31a (carmine & gray), U, F/VF. CV \$32.50.	\$10
127	Denmark. Packet A: 18 U stamps: #482-485, 580-584, 1052, 1066, 1164, 1177, 1181, 1244, 1250, 1288. CV \$9.70.	\$3
128	Denmark. Packet B: 17 U stamps: #1224, 1230, 1239, 1240, 1250, 1258, 1263, 1267, 1275A-B, 1284, 1288, 1318, 1327, 1337, 1345, 1357. CV \$13.55.	\$4
129	Denmark. 192 U stamps, ID'd & mounted in sales book (#400s-700s). Most large, some definitives, lots of useful stamps, clean, neat, easy to handle. Fill a lot of those empty spaces! CV \$63.	\$15
130	Denmark, Norway. 127 U stamps, mounted & ID'd in sales book. Denmark: 65 stamps: #747//1510 & 3 semi-postals. Quality U stamps. No min values. Norway: 62 stamps: #928//1635 (weighted towards more recent). You will not miss w/this one! CV \$154.	\$30
131	Egypt. 23 MNH recent stamps, #1926//1960. Incl 1941-1942, 1954, 1960a-c strip of 5 (Musicians). '11 CV \$13.30.	\$4
132	Eritrea. #8, U, avg, medium cancel. CV \$32.50.	\$8
133	Eritrea. #95, U, F, SON cancel, diagonal crease. CV \$13.50.	\$4
134	Eritrea. #97, U, LC, couple pulled nibs on corner. Priced accordingly! CV \$32.50.	\$3.50
135	Ethiopia. #278-280, VF, LH. CV \$11.50.	\$4
136	France. Group of 15 U stamps: #692, 823, 904, 907, 908, 1049, 1051, 1053, 1054, 1076, 1106, (1130, pulled perf, not counted in CV), 1384, 1410, C41. CV \$16.30.	\$5
137	France. #830, 909, U; 1018, MNH, pair; 1290, MNH. CV \$3.10.	NMB
138	France. 186 U stamps, mounted & ID'd in a sales book. 14 are Vietnam & Upper Volta. The rest are France, #125//3002 w/quite a few recent. '09 CV \$62.	\$10
139	France (& some old colonies). I'm surprised we don't see more of France in our sales. 172 U stamps, mounted & ID'd in a sales book, many recent, #261//3002. Also, Upper Volta 275, 276, 278, 279, C106; Vietnam, 8 stamps, 1096//1308. Lots of good U stamps. CV \$79.	\$15
140	French Colonies. MH on sales sheet: Cameroun (17 stamps), Chad (5), Comoro Islands (3). CV \$10.15.	\$2
141	French Polynesia. #171, 180, U, LC, VF. CV \$9.75.	\$3
142	Germany. #804, S/S, MNH, VF, crease along bottom perfs, small crease corner; CV \$24. Priced right!	\$3
143	Germany. 3 MNH stamps: #1614 (Stamps-on-Stamps), 1875, 2345. Excellent. CV \$4.15.	\$1.50
144	Germany/Berlin. #9N97, VF, U, LC, pulled corner perf. CV \$12.	\$3
145	Ghana, Gold Coast. Ghana: #1-4, M & U; 28-31, MNH; 5-8, 10-12, 25, CTO; Gold Coast: 130-131, 148-150, 153, MNH. CV \$5.75.	\$2
146	Ghana. Packet of 26 stamps, a few M, mostly U or CTO, #48//782, C2. Scott# list incl. CV \$6.40.	\$2
147	Gibraltar. Registered Airmail Cover, Gibraltar to Singapore to Medan, Sumatra transit markings. Opened on left side (torn open, ragged). Registered cancel on #82, 84, 99, VF. Stamps alone CV \$35.75. Creased across top, blue pencil "X" across front & back, also blue pencil markings (P.O.?).	\$10
148	Gibraltar. Airmail cover. Gibraltar to Medan, Sumatra, Dutch East Indies. Nicely cancelled, franked w/#82, 84 & 98 (x2). Stamp CV is \$34. Torn open at top roughly.	\$10
149	Gibraltar. 1935 Registered airmail cover, Gibraltar to Medan-Deli, Sumatra, torn open at top & creased across, stamps (unharmed) are nicely cancelled, #86, 87 & 101, VF. Stamps alone are CV \$61.00. Red pencil "X" on front, back & blue pencil markings on back (P.O.?). Gibraltar, Singapore, Medan transit markings.	\$20
150	Gibraltar. Registered 1935 airmail cover, Gibraltar to Medan, Sumatra w/#101, 102, 103 (Silver Jubilees) nicely cancelled. Torn open, right side, crease across top. Red pencil cross "X" on front & back, blue pencil P.O. markup. CV \$31.	\$10
151	Great Britain. Large Machin Head High Values: #MH169, MH173, MH179, LCs. Small scrape on corner of 5 pound value. CV \$10.35.	\$3
152	Great Britain. 137 U stamps, ID'd & mounted in a sales book, large & more recent stamps, #466//1981 (half are 1800s & 1900s). A good buy. CV \$82.20.	\$15

Lot #	Description	Minimum Bid
153	Great Britain, Ireland. 192 U stamps, ID'd & mounted in a sales book. Most are very recent (1990 & later). Great Britain (132 stamps): A few early, then leaps to 1970s, #78//2302; Ireland, 60 stamps: 1960s-1980s, #151//731. Neat, clean, easy to handle, lots of great stamps. '07 CV \$129.	\$25
154	Guernsey. Coin Issue, MNH sheet of 40 stamps, #173-175, 177, 179, 181. CV \$8.	NMB
155	Isle of Man. 45 U stamps, mounted & ID'd, almost all after 2000. #799//1303B & a few too new for '09 Scott. '09 CV \$66.	\$15
156	Great Britain/Channel Islands. HBO. Covers/cards: Guernsey (6), Jersey (4), Isle of Man (4), wide stamp variety. Also, all diff U stamps: Isle of Man (47 stamps), Alderney (10), Guernsey (27), Jersey (30). Will be mailed to you w/good GB stamps.	\$15
157	Greece. #455-458, MNH, VF.	NMB
158	Greece. 192 U stamps, mounted & ID'd in a sales book, mostly large, #175//1719. We don't see a lot of this country here. Good opportunity to fill a lot of spaces. CV \$56.85.	\$10
159	Hungary. 507 stamps (350 diff), M & U, to 1960s, mostly pre-1940. Est value \$130.	NMB
160	Indonesia. #368-400, MNH, (missing 370). CV \$12.75.	\$6
161	Indonesia. MNH: #387-400 (missing 388, 390), 402-405, 406-409. CV \$19.89.	\$9
162	Indonesia. MNH: #410-413, 418-420, 424-431, 432-435. CV \$27.20.	\$13
163	Iran. #41, 45, U; 48, MH. CV \$59.	\$20
164	Iran. #53, MH; also, 53, U. CV \$51.50.	\$15
165	Iran. #68, U. CV \$30.	\$15
166	Iran. #257, unused. Well, it LOOKS like 257, but Scott warns about reprints, counterfeits & counterfeit overprints. No certificate of authenticity, so what can I do with this? CV \$600 if real. Fill that space! Best offer.	NMB
167	Iran. #308, 763, U. I'm pretty skeptical about the 308. Good looking stamp, owner says "U", could be MH (no gum). CV \$50.20.	NMB
168	Iran. #400-402, U, cpl set, VF. CV \$5.	\$2
169	Iran. #424, MH. CV \$10.	\$3
170	Iran. #428-433, U; 518, MLH. Scott warns that forgeries exist. If real, 518 would CV \$300. Let's call it a good-looking fake.	NMB
171	Iran. #535-536, U, F/VF; 574-577, MH. CV \$9.65.	\$4
172	Iran. #600, 609, U. CV \$19.50.	\$9
173	Iran. #760, 762, 770, U; O11, MH. CV \$7.15.	\$3
174	Iran. #O16, U, crease, small tear. CV \$32.50.	\$5
175	Iran. #O17, MH, F/VF. CV \$40.	\$18
176	Iran. #O29, MLH. CV \$7.	\$3
177	Iran. #O44, O47, MH; Q21, Q23-Q26. CV \$15.50.	\$6
178	Iran. #O54-O57, MH. CV \$47.50.	\$20
179	Iran. #Q32, Q34, Q35, MH. CV \$37.50.	\$15
180	Ireland. #555, U, LC/medium cancel. CV \$4.	\$1
181	Israel. #496, sheet of 15, MNH. CV \$3.50.	\$1.50
182	Israel. #963, mini S/S, MNH. CV \$6.	\$3
183	Italy. #B36, F/VF, MLH; B26, F/VF, MLH; 183, MLH, F/VF (St Anthony, Patron Saint of San Francisco); 201, MLH, VG/F, perf 11 x 11. '10 CV \$26.	\$8.50
184	Italy. 192 U stamps, mounted & ID'd in a sales book. Large stamps, 1970s era: #1027//1320. Fill those spaces! '11 CV \$40.	\$10
185	Jamaica. Two MNH partial sheets of 18 stamps each, #836 & 839, 50 th Ann of birth of Bob Marley. '10 CV \$27.90.	\$2
186	Japan. #223, 225, 226, U, VF. CV \$20.	\$6
187	Japan. Flowers, Cultural Pioneers, etc., U, LC: #2732, 2747-2749, 2755-2756, 2757-2758, others. Also, Prefectures: Z412, Z469, Z561. '07 CV \$8.95.	\$2
188	Japan. 31 beauties including a couple of strips, lots of flowers, all MNH: #2915, 2916, 2923, 2962a-e, 2964-2965; also, Prefectures: Z664-Z667, Z688, Z699-Z702, Z703, Z706, Z707, Z728a, Z742a, Z752. CV \$43.60.	\$10

Lot #	Description	Minimum Bid
189	Japan. Prefectures! Beautiful & colorful, 192 U stamps, mounted & ID'd in a sales book. Wonderful stamps: #Z8//Z648 & ZB1. Lots of CV & quality U stamps. CV \$149.	\$25
190	Karelia. #N16-N21, N22-N27, NB1, MH. CV \$7.80.	\$4
191	Kenya, Uganda & Tanganyika. #94-97, 98, 99, MLH. CV \$4.30.	\$2
192	Latvia. Six U stamps: #315, 364, 482, 472, 622, 711. CV \$3.30.	\$1
193	Latvia. U, off-paper packet w/heavy dup: #318, 351, 363, 364, 365, 366, 369, 450, 479, 482, 506, 507, 514a. Great for trading. CV \$28.10. How about less than 10%?	\$2.50
194	Liechtenstein. Remnants from purchase from dealer, M & U, w/Scott# list. Not much dup except for 8 partial sheets (#832//847) w/13-16 copies each. Most stamps are singles in #200s-800s range, more than 200 stamps. Lots of value for 10% of catalog! CV \$137.35.	\$13
195	Lithuania. U, off-paper packet w/heavy dup. #411, 412, 459, 460, 481, 582, 602, 604, 636, 650, 651, 652, 672, 673, 676, 677, 678, 680, 683, 685, 686, 707. Dealers? Traders? CV \$74.85. How about this...	\$7
196	Luxembourg. U, off-paper packet, heavy dup. #769, 776, 844, 847, 853, 856, 870, 872, 873, 880, 882, 896, 902, 907, 909, 917, 918, 929, 937. CV \$34.95.	\$3.50
197	Malaya/Perak. U: #73, 87, 108, 114, 128, 129, 130, 132, 138, 141, 144, 146, 150, 151, 160-164. CV \$9.05.	\$3.50
198	Mexico. 38 MNH stamps: #869//1531, some airs, some insured letter stamps. Highlights: 1113, 1120, 1352, 1353, G27, G28, G29. CV \$21.15. Incl Scott# list.	\$9
199	Nevis. Cpl set, in mounts, MNH, 1980 New Republic. #100-112. CV \$7.25.	\$3
200	New Zealand. #B9, MNH, VF.	NMB
201	Norway. 192 U stamps, ID'd & mounted in sales book. These are so clean & easy to deal with, all in Scott# order. #275//1395, lots of great stamps, most after 1980. '09 CV \$66.10.	\$10
202	Norway. 51 mostly large recent U stamps, some dup. CV \$35.	\$5
203	Norway. Exceptional value. Recent U, 500+ stamps, off-paper, w/list by Scott#. Large & small stamps, from kiloware, duplication. CV \$208.15.	\$20
204	Philippines. #2782, large stamp (102 mm x 72mm), MNH. Map of Guam, ship; 2793, MH. CV \$2.60.	NMB
205	Philippines. Japanese Occupation. #N3, MNH. CV \$7.50.	\$3
206	Philippines. Japanese Occupation. #N12-N25, MNH, VF, 14 stamps, cpl set, well-centered. '12 CV \$42.	\$17
207	Poland. #914-921 in two CTO blks of 4; also, same stamps CTO in two imperf blks of 4. CV \$6.80.	\$2

MAIL BID SALE RULES AND INFORMATION

1. Bid increments: \$1-10 = \$0.50, \$10-30 = \$1.00, \$30-100 = \$2.00, Over \$100 = \$5.00. Bid in these increments only. Odd amounts will be lowered to the next increment. All bids are in US dollars.
2. High bidder wins at one advance over second-highest bidder.
3. If there are tie bids, the earliest postmark wins.
4. If only one bid is received, lot goes at the minimum bid listed by the owner.
5. State the highest you are willing to pay. Your high bid will be used only if necessary. No "buy" bids or requests for percentage increases will be accepted.
6. Lots are returnable for items misdescribed or misidentified. No returns on large lots or collections, etc.
7. The Mail Bid Sale Manager reserves the right to decline unreasonably low bids.
8. Lot information will be sent to successful bidders with invoice. Invoice will include postage (and insurance, where appropriate). Payment is expected in US funds within 10 days of being invoiced.
9. Lots totaling \$100 or more and shipped in one package will be insured. To request insurance on shipments totaling less than \$100, contact the Mail Bid Sale Manager.
10. Lots will be shipped and billed by the Mail Bid Sale Manager and payment should be sent to the address on the invoice. PayPal can be used: ExecutiveDirector@iswsc.org. There will be an additional 10% fee to cover the PayPal transaction. PayPal users should notify the Mail Bid Sale Manager by e-mail when payment has been made.

Lot #	Description	Minimum Bid
208	Poland. Nicely arranged & ID'd group of more than 100 stamps, #1309//2599, some cpl sets (1965-1983 era), colorful & large, on dealer stock cards. CTO. CV \$22.65.	\$8
209	Poland. #3534-3535, MH, Pope John Paul II cpl set; 3557-3558, MH, Katyn Massacre Ann, cpl set; S/S 3525, MNH, Wroclaw 1000 th Ann. CV \$5.15.	\$2
210	Poland. 339 stamps (221 diff), M & U, mostly pre-1940. Incl General Government, Exile Government, on stock pages. Est value \$80.	\$4
211	Poland/St Kitts. I see lots like this & can only ask, "Why?" Apparently the answer is, "Why Not?" Poland: #B128, mini S/S, MNH; St Kitts, 82-85, MNH set. CV \$2.80.	NMB
212	Poland. Officials. #O1-O10 (removed from album, some rough backs), unused; O2-O8, U; O12-O14, unused; O17-O20, O22, O24, O27, O28, O29-O31, U. CV \$13.75.	\$3
213	Poland. Word War II German Occupation: #N42, N48, N49, no gum, unused; N56, N57, N59, N60, U. CV \$4.40.	\$2
214	Russia. Full sheets (folded in half): Ships, MNH, #4799-4802 (30 stamps per sheet); Airships, CTO, 6012-6015, (36 stamps per sheet). CV \$52.80.	\$10
215	Russia. 172 diff stamps, M & U, on stock pages. Empire issues, all pre-Soviet Union. Many M, many imperfs. Plus 363 more that are dups. 535 total stamps. Est value \$140.	\$10
216	Saar. #B77-B81, MLH. CV \$26.65.	\$8
217	Scandinavia. 90 recent U stamps, mounted & ID'd in sales book. Sweden (52 stamps), #1257//2645c; Norway (27), 1214//1616; Finland (11), 1180//1360. Lots of value, large stamps. CV \$124.	\$25
218	Somalia. #J31, MH, VF. CV \$27.50.	\$6
219	South Africa. #44, a & b (singles), U, LC; 55, U, pair; 90, horizontal strip of 3, HC; 90, a & b pair, U; 91a, single, U, rouletted; 92, U, horizontal pair; 93 a & b, singles, U; 96, horizontal pair, U. CV \$8.10.	\$2
220	South Africa. #62 a & b, pair, U, F/VF, nicely cancelled. CV \$10.	\$2.50
221	South Africa. #94 a & b pair, U; 941, single, U; 95, vertical strip of 3, U; 97, single (x2), U; 100 a & b, singles, MH (small adhesion on 100a); 101 a & b, singles, MH; 102 a & b, singles, MH (corner pull 102a, space filler); 102, U pair. CV \$14.60.	\$3.50
222	South Africa. #107, vertical pair, U; 107 a & b, singles, U; 200-213, u, set. CV \$14.30.	\$3
223	South Africa. U, large & medium sized: #219, 220, 240, 254a, 255, 256, 257, 258, 259, 262, 263, 264, 265, 348-350 (set), 355, 356. CV \$10.20.	\$2.50
224	South Africa. U: #269-277, set; (+ 269 Type 2, free); 358, 359-362, J18, O16 a & b singles. CV \$19.50.	\$4
225	Spain. #418-432, E8, VF, MH, cpl Columbus set. CV \$77.85.	\$10
226	Sweden. Sheet of 3, CTO cancels, Intl Youth Year (1985). CV \$5.25.	\$2
227	Sweden. 192 U stamps, mounted & ID'd in sales book. Mostly large stamps. I don't see any minimum values. Lots of very recent. CV \$158.75.	\$30
228	Tanzania. Flowers. #315-318 & 318A (same stamps on mini-sheet). CV \$2.	NMB
229	Tanzania. 100 large stamps, mostly CTO, a few MNH, lots of topicals. Owner est value at \$70.	\$15
230	Thailand. #685, 694, 701-702, 711-712, 718, 826, MH. CV \$6.60.	NMB
231	Turkey. 789 stamps (363 diff), M & U, on stock pages. Early Ottomans to 1960s. Many overprints, BOB, etc. Est value \$200.	\$12
232	Tuvalu. Captain Cook. #117a (x2), MNH, two strips of 4 (fold between 3 rd and 4 th stamps). CV \$5.50.	\$2
233	Uganda. U Group: #83-88, 115-120, 122, 123. CV \$5.80.	\$2
234	Zaire. Armee du Salut. #960-967, 968 S/S, CTO. CV \$7.60.	\$3
235	Worldwide Topicals. Kitty-cats. 51 CTO stamps from multiple countries. I see Benin, Laos, Bulgaria, Cuba, Cambodia, others. A fun topical to collect w/lots of choices & interesting felines.	\$2
236	Worldwide. Topicals. Birds. 96 stamps, CTO. Colorful subject.	\$5
237	Worldwide. Topicals. Wild Animals. Mongolia #562-569; Romania 2644-2649. CTO. CV \$4.05.	NMB
238	Worldwide. Burundi: #157A-G, 158A-G, MH; Belgium: 403-404, 408, 563, 565, 566, 567, U; British Virgin Islands: #360-362, (stamps-on-stamps) cpl set, MNH. CV \$6.85.	\$2

Lot #	Description	Minimum Bid
239	Worldwide. Stamps-on-Stamps. Four MNH S/S. Very interesting. Barbados, #494 (Rowland Hill); Cyprus, 532 (Wonderful Early Stamps); Falkland Islands 294 (Rowland Hill); Honduras, C694 (Rowland Hill, UPU). You will love these! CV \$7.25.	\$3
240	Worldwide. Higher Value Lot (all valued 50¢ or more). 72 stamps, ID'd & mounted on sheets of 12 each: Germany, Great Britain, Bermuda, Italy, Chile & one sheet of mixed countries. More U than M. CV \$81.60.	\$10
241	Worldwide. Higher Value Lot (all valued 50¢ or more). 72 stamps, ID'd & mounted on sheets of 12 each: Hungary, Iceland, Indonesia, Ireland, Japan Prefectures, Korea. More U than M. CV \$87.35.	\$10
242	Worldwide. H-I Countries. 133 mostly U stamps, mounted on trading book pages. Hong Kong (38 stamps), best: #44, 45, 132, 133, 164A, 300, 388, 390, 391, 396A, 397-399, 399A, 401, 415, 644, 646, 649A; Iran (13), Ireland (37), Israel (11), Italy (27), & a few others. '98 CV \$76.54.	\$13
243	Worldwide. HBO. 1000 stamps, mostly M, some U. Incl older & more recent. A lot of M Austria, Brazil, Mexico, Montserrat. Incl other countries like Antigua, Ascension, Barbados, Bahamas, Bermuda, Basutoland, Ceylon, Japan, Niger, Nyasaland, Malawi, Lesotho, New Zealand, Tunisia, Yugoslavia & some USA. Dup exists. CV approx \$300.	\$30
244	Worldwide. Ret Sales Book Pages, 77 stamps. MH, U & CTO. Romania (10 stamps), #1177H//3844; Russia (24), 1652//5876; Singapore (9), Thailand (15), others. CV \$59.25.	\$10
245	Worldwide. 320 stamps, mostly U, large & small, some dups, incl some higher CV stamps, some to \$11.50. CV unknown.	\$5
246	Worldwide. 192 U & MH stamps, mounted & ID'd in a sales book. Luxembourg (78 stamps) #247//1121 (20 are MH semi-postals, 2 airs); Belgian Congo (27) most are Democratic Republic of Congo, some unused; Burundi (10), CTO; Zaire (18), mostly unused; Rwanda (53), unused, others. '11CV \$80.65.	\$15
247	Worldwide. Airships: People's Republic of Congo: #408-412, C236 S/S, CTO; Malagasy: 545-548, C158-C160, incl Graf Zeppelin S/S, CTO; Russia: 6012-6015, CTO. CV \$9.15.	\$3
248	Worldwide Americana. HBO. 8 covers/cards + Great Britain presentation pack. USA Institutions Abroad, USA Constitution, Independence, Chamber of Commerce, etc. Stamps from France, Germany, Israel, Italy, Pakistan, Turkey. Lot will be mailed w/good Great Britain stamps.	\$5
249	Worldwide. HBO. Asian covers/cards, stamps. India (10), Japan (3), Malaysia (5), Sri Lanka (12), Taiwan (2); plus: all diff mainly U stamps: Bangladesh (8), Hong Kong (7), Nepal (2), Sri Lanka (55), Vietnam (4). Lot will be mailed w/good Great Britain stamps.	\$15
250	Worldwide. Europa. HBO. 57 diff covers: events, FDCs, U on cover, stamp cards, maxi cards, unity theme, etc. 1960s-2000s era, wide variety of stamps from 10 countries incl smaller. Lot will be mailed w/good Great Britain stamps.	\$20
251	Worldwide. HBO. Covers & cards (25) w/SON (bull's eye) cancels; Austria, Belgium, Brazil, Denmark, Faroes, Great Britain, Netherlands, Portugal, USSR, Switzerland. Also, 85 SON off-paper stamps/pieces from Algeria, Austria, Belgium, Denmark, Germany, France, Great Britain, Jersey, Guernsey, Isle of Man, Netherlands, Switzerland. Will be mailed to you w/good Great Britain stamps.	\$20
252	Worldwide. HBO. Smaller country covers & cards (39 diff): Basutoland, Croatia, Cyprus, Czech Republic, Faroe Islands, Gibraltar, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, San Marino, Slovakia, Slovenia, Swaziland, South West Africa, Vatican City, Zambia + a few others. Will be mailed to you w/good Great Britain stamps.	\$15
253	Worldwide. HBO. Small Island Country covers/cards (36 diff), some older: Aland, Bahamas, Barbados, Bermuda, Cuba, Cyprus, Faroes, Iceland, Ireland, Malta, Mauritius, St Lucia, Seychelles, Trinidad & Tobago, Tuvalu. Will be mailed w/good Great Britain stamps.	\$15
254	Worldwide. HBO. Overprinted stamps on 10 covers/cards: Austria, Latvia, Mali, Montserrat, Penrhyn Island, Sri Lanka, Tuvalu, Yugoslavia, Zambia. Plus 205 worldwide mostly diff U overprinted stamps from 66 countries, small nations, older, elusive, etc. Will be mailed to you w/good Great Britain stamps.	\$30

Lot #	Description	Minimum Bid
255	Worldwide. HBO. Mint Bonanza. 100+ stamps & 7 mini-sheets, a few faults, on 5 stock sheets; 1920s Canada to recent, some poor gum; Aland Island, Australia, Australian Antarctic Territory, Bahamas, Bermuda, Brazil, British Antarctic Territory, Cayman Islands, Chile, Cook Islands, Czechoslovakia, Denmark & many other exotic countries, + ITU, UNESCO, World War II victory & WHO British Commonwealth Omnibus, etc. Will be mailed to you using good Great Britain stamps.	\$30
256	Worldwide. HBO. Middle East & North African covers. 62 diff, 1980s, mainly bank covers, many registered, wide stamp variety: Bahrain, Egypt, Lebanon, Saudi Arabia, Sudan, Syria, Yemen. Will be mailed to you w/good Great Britain stamps.	\$20
257	Worldwide. Lithuania (mostly). U stamps, mounted & ID'd in a sales book. Lithuania: 144 stamps (48 pre war, 96 post USSR), #42//321 & 383//896. Also, Algeria, 7 stamps, 122//688; Benin, 16 stamps, CTO, 383//931, C263, C297; Cameroun, 3 stamps; Cambodia, 7 stamps, 2045//2088; Central African Republic, 8 stamps, Comoros, 7 stamps. Most value in Lithuania. '11 CV \$131.	\$25
258	Worldwide. Postcards. 100+ picture postcards, some sent through the mail (w/stamps), some unused. Many are the usual motels & USA tourist types, some European. Most USA are 1950s-1970s, some older, a real mish-mash.	NMB

The Bargain Bin

The following lots have appeared previously and did not sell. They now reappear in the Bargain Bin, most with drastically reduced minimum bids.

BB259	USA. #190, U, flaws (small tear, small piece missing right side), LC. CV \$100. Own this for much less! Was \$10, now reduced by 50%.	\$5
BB260	USA. #331, MH, HR, F; also, 331, NG, perf "M/C"; 332, M, NG, SE; 370, MH, F/VF, HR; 372, MH, G/F. CV \$30.90. A total reduction!	NMB
BB261	USA. #397, unused, NG, F/VF; 398, unused, NG, G. Last time for this lot! CV \$34.50.	NMB
BB262	USA. #668, 674, U. CV \$27.50. Was \$7 earlier. Now reduced!	\$3.50
BB263	USA. #O3, U, F/VF. CV \$16. Was \$7 in MBS #49. Reduced!	\$3.50
BB264	USA. Donated to Society. #O89, U, HC. CV \$12. Was \$4. Now!	NMB
BB265	USA. Donated to Society. #O114, MH, missing nib at top, perfs a little rough.	NMB
BB266	USA. Donated to Society. #PR117, MH, VF, NG. Was \$3 in MBS #49. CV \$8. Total Reduction!	NMB
BB267	USA. Donated to Society. #R48c, R82c, date & initials cancels, from 1865, 1869. CV \$7. Was \$4 in MBS #49. Wahoo!	NMB
BB268	USA. MNH, blk of 4, #R733, IRS building (1972), documentary stamps. CV \$5. Ran earlier at \$2, now cut 50%!	\$1
BB269	Bolivia. Donated to Society. #231, MLH; 330, 378, MNH. CV \$2.25.	NMB
BB270	Brazil. 1955-1963 era, MNH, sets, singles, blks, dups, #823//968, C89-C109. CV \$70.90. Was \$20 in MBS #49. 50% off!	\$10
BB271	Bulgaria. A great group of MNH, LH & one U set, 1950s-1960s era. Of interest: #1238-1245, 1366-1371, B27, 1506-1510, 1511, more. Was \$14 in MBS #49. Big reduction!	\$7
BB272	Bulgaria. Donated to Society. #3581-3591, CTO, set. CV \$5.85. Was \$1 earlier. Last call!	NMB
BB273	Canada. #E1, MH, disturbed gum. CV \$110. Was \$25 in MBS #49. Big reduction!	\$13
BB274	Chad. 1962 Tibesti Pictographs, J23-J34, MLH. CV \$13.20. Ran earlier at \$5. Now reduced!	\$2.50
BB275	Costa Rica. 1986 Flora & Fauna, #377-384, also S/S 385, MNH. Beautiful set! CV \$68.50. Earlier ran at \$30. Final try!	\$15
BB276	Germany. 158 recent commems, U, w/dups, mounted & ID'd in sales book. #1144//2473 & B661//B983, several newer not in catalog. Ideal for traders. A lot of value for a fraction of CV. Was \$44 in MBS #48. CV \$319. Reduced!	\$37
BB277	Germany. 192 recent large U stamps, mounted & ID's in sales book. About half are commems (#1139//2578), the rest semi-postals (B372//B983). There's a whole lot of good stamps here. Was \$53 in MBS #48. CV \$310. Reduced now!	\$45
BB278	Germany (DDR). Donated to Society. #2295-2300, MNH, set. CV \$2.85.	NMB

Lot #	Description	Minimum Bid
BB279	Great Britain, Australia. All large recent: 192 U stamps, mounted & ID'd in sales book. Great Britain (some classics): #4, 8, 45, 58, 113, 117, 120, 122, others, but the bulk are newer commems. Australia, about 24 stamps: #1561//1922. Useful & valuable stamps. CV \$526. Was \$80. In MBS #48. Reduced now!	\$68
BB280	Italy. 192 U stamps, hinge mounted & ID's in sales book. Some early through about 1960, #25//778. A good value! CV \$94.00. Final reduction!	\$14
BB281	Japan. Donated to Society. #189, U; 308-309, MLH. CV \$4.20. Was \$2 in MBS #49. Wow!	NMB
BB282	Malawi. Donated to Society. Three MNH sets: #346-349, 358-361, 262-365. CV \$6.20. Was \$3 in MBS #49. Slashed!	NMB
BB283	Middle Congo. Donated to Society. #65-68, 76, M & U. CV \$2.60. Time to go to a good home!	NMB
BB284	Monaco. #204-208 (1948 Olympics), MNH. CV \$9.25.	\$2.50
BB285	Mongolia. #65-70, 71, MH. Was \$5 in MBS #49. CV \$9.50.	\$2.50
BB286	Netherlands. 21 MNH stamps, #375//453 (some Europas). CV \$16.60. Was previously listed at \$8. Reduced to sell!	\$4
BB287	Nicaragua. Donated to Society. #706, MNH; 717, MH; 759, U; C326, MNH; O234, unused, NG. CV \$6.30. Final reduction!	NMB
BB288	Pakistan. Donated to Society. #20-23, MNH. CV \$5. Was \$2 earlier. Now!	NMB
BB289	Philippines. #516-518, MNH, set. CV \$8.30. Was \$4 earlier. Now!	\$2
BB290	Philippines. #522-524, C67, MNH (522, spotty gum). CV \$16. Was \$7. Reduced!	\$3.50
BB291	Philippines. Donated to Society. #630-631, MNH, set. CV \$3.75. Earlier ran at \$1.50. Reduced to the max!	NMB
BB292	Poland. #B41, MNH, VF. CV \$15. Was \$4.50 earlier. Today only!	\$3
BB293	Salvador. Donated to Society. #606-611, MNH. CV \$2.50.	NMB
BB294	Somalia. #J17, MH. CV \$45. Ran earlier at \$20. 50% off!	\$10
BB295	Somalia. #J18, MH. CV \$55. Was \$25. Big reduction!	\$10

ISWSC MAIL BID SALE #52 BID SHEET ~ Closing March 15, 2013

MEMBER #:

NAME:

ADDRESS:

PHONE:

E-MAIL:

LOT #	BID	LOT #	BID	LOT #	BID	LOT #	BID	LOT #	BID

Mail to: ISWSC MBS #52; c/o Mike Crump; PO Box 580; Whittier, CA 90608-0580 or e-mail to: desoto1947@yahoo.com

Lot #	Description	Minimum Bid
BB296	Spain. Donated to Society. 10 U stamps: #341, 763, 903, 916, 987, 1091, 1098, 1109, 1112, 1360. Wow!	NMB
BB297	Tanzania. #3, 5-13, MH (Freedom Torch, flag, etc.) CV \$4.75.	NMB
BB298	Tanzania. #19-28, 30, MH; 29, 31, CTO; 34, U. Colorful Fish. CV \$5.70. Last chance!	NMB
BB299	Thailand. #436-439, MH. CV \$21. Was \$10. Now reduced!	\$5
BB300	Trieste. AMG Overprints. #QY1-QY4, MH, cpl set, stamps "For payment of a special tax for the authorized delivery of parcels privately instead of through the post office" (Scott Cat). CV \$40. Was \$20 in MBS #49. Now reduced 50%!	\$10

END OF MAIL BID SALE

MBS Policy Change: Minimum Value for Submitted Lots

by Mike Crump, Mail Bid Sale Manager

In order to address two issues, a new guideline for lots submitted for sale in the Mail Bid Sales has been developed. The first issue is there are too many lots. The Mail Bid Sale, with usually 300 or more lots, is really too large for an individual to manage. The sale, in its present form, also takes up a lot of space in *The Circuit*. More importantly, the recordkeeping, organizing and execution of the sale is a rather daunting task. The second issue is there are not enough quality lots. Too many low quality lots lead to boredom for club members, excessive unsold lots and, perhaps, an opinion of a lack of professionalism in our sale.

In an attempt to resolve these issues, all lots received after 1/31/13 will be required to have a \$5 minimum catalog value. In the past, attempts have been made to group small, lower value lots, but this is often not practical. The \$5 catalog value threshold should result in a decrease in the sheer number of lots and an increase in the quality (or at least the size) of individual lots.

You may have other (and better) ideas and suggestions (or comments pro and con) on this policy change to improve the Mail Bid Sale. Please contact the MBS manager: Mike Crump; P.O. Box 580; Whittier, CA 90608 or by phone at (562) 695-0104 or by e-mail at desoto1947@yahoo.com.

Ventures in Printing

Continued from page 9

lightness/darkness of the perceived colors—a relationship that obviously *does* occur in the case of all 17 Soviet AAF stamps (Williams, p. 269, footnote 20).

Not surprisingly, there is at least one further complication. The multicolor effect of the AAF stamps is created not only by the printing of *discrete* dots of three primary colors, but also, in many areas of these images, by the apparent *overlay* of ink dots of two, or even all three, of the primary colors (i.e. ink "over" ink in the full physical sense). Figure 8 shows probable overlay in the case of blue and red dots; and there are areas of near-black color—almost certainly resulting from the overlay of dots of all three inks—on this same stamp (Figure 10). Is this type of overlay common in the history of "process color"? Were translucent inks involved—or printing with wet inks? Are the AAF stamps perhaps *problematic* examples of "process color"—i.e. problematic in view of the common meaning of "process color" as the printing of three or four colors of *discrete* dots (without overlay) to create a full-spectrum "optical effect"? Indeed, how is "process

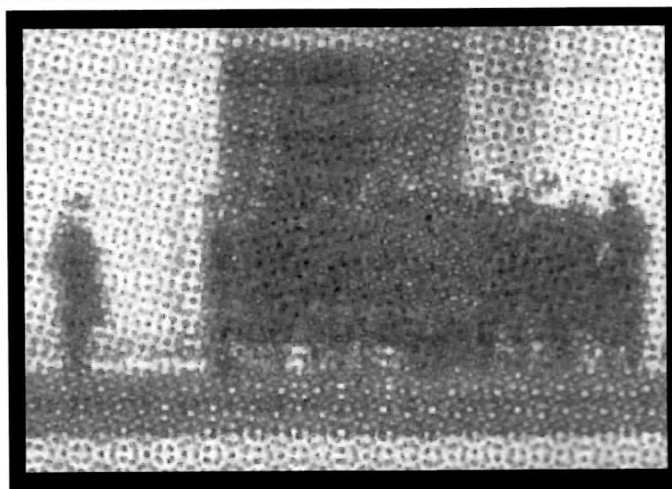


Figure 10—Detail: Group of people standing in front of Tajik Pavilion. (Russia, Scott #805).

color" best defined? Such questions are left to the experts.

A Note in Honor of Maurice and Leon Norman Williams

In a 1958 Moscow-published manual (*Centenary of the First Russian Postage Stamp*), two Goznak officials, "Mesdames" L. P. Grigorieva (Senior Scientific Consultant) and N. V. Novokshchënova (Technological

Engineer), described in great detail the printing processes used for numerous technically innovative Soviet stamps of the 1940s and 50s. They did *not*, however, discuss the specific process used for the 1940 AAF set. Their report was subsequently translated into English and published in a 1968 issue of the *Journal of the Rossica Society of Russian Philately* (No. 75, pp. 23-38) under the title "The Technology of Producing Postage Stamps". In that article, there is a "figure 7" (p. 34?) that identifies the printing of Russia Scott #1144, "View of the Kremlin", 1947, as two-color process-color relief-printing, with an initial *solid* color underlying the process color and also with a solidly colored frame. Then, in an accompanying article in the same journal issue, A. Cronin made the somewhat misleading remark that "by 1940, when the long Agricultural Exhibition set appeared, printing was in four colors. The sequence of color application for such types of stamps is given in [the same] Fig. 7 of the valuable [Grigorieva/Novokschchënova] article..." (Cronin, p. 39; italics added). Thus, the impression may have been given that the 1940 AAF stamps were, as Williams and Williams initially stated in their 1971 edition: "relief printed stamps incorporating four colors, of which two (blue and red) are process-color and two (green and yellow) are mass color". But L. N. Williams—displaying the profound philatelic expertise and carefulness that he and his brother had shown ever since the 1930s—got finally to the truth of the matter in his 1990 edition.

Author's Note: Thanks to Neil Coker, American Philatelic Research Library (APRL), for help in researching this article.

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Payments to the ISWSC may be made via PayPal.

I'M IN MY 70's and have collected stamps for over 50 years. I need to sell now for financial reasons and a son's medical needs. I have 16 large albums and 30+ 3-ring binders with over 400 countries and entities. Many stamps in 1800's mint and used and a US collection of mint only catalogued at over \$6000. I will accept any viable offers for all or any part. Everybody wants to sell, so I'm asking for help from ISWSC members. Robert Thill (#2651); 227 3rd St #207; Marysville, CA 95401—USA. Text 530-301-9004, no phone calls please. [01-02/13]

FOREIGN TRIMMED SINGLE PAPER KILOWARE 150 gr (5 oz) for US \$25 postpaid. Many countries represented. Joe Farrugia (#690D); 102 Biancaville Triq Tilippu Farrugia; Zurrieq ZRQ 2263—MALTA. farj@maltanet.net [05-06/13]

200 WORLDWIDE OR US STAMPS \$2.00 or 100 Large Russia \$2.00 or 150 Australia, New Zealand, Papua New Guinea mixed commemoratives \$3.00. 200 Canada \$4.00. Include 88¢ SASE for each order. Send to Harold Towlson (#2609D); 60 Ivanhoe Rd; Buffalo, NY 14215-3610—USA. [09-10/12]

Stamp Outreach Program Update

By Richard Rizzo (#2215)
Director of Stamp Outreach

Just finished going over our records and wanted to give you a quick update on our Stamp Outreach program. In 2012, we sent out 801 packets of stamps to 228 individuals and 26 youth stamp clubs and schools.

This is the first year of our expanded program in which, along with stamps, we are sending out supplies like hinges, stock sheets, FDC's, etc. It seems to be working well—thanks to many of you who have assisted us in this endeavor by sending cash and philatelic materials.

Here are just a few examples of the many thank you notes the ISWSC receives for your donations:

- From youngster Kim Hunn, Woodbury, MN: *Thank you for the cool collection of stamps and hinges! My favorite was the butterfly stamp. I am not sure where it's from so my mom is going to help me. Thanks.*
- From youngster Ayden Unruh, Eugene, OR: *I have some good news! Another member joined our stamp collecting club! The new members name is Emily. She is 13. One more member of Ayden's Stamp Collecting Club! Oh, and by the way on behalf of me (Ayden), Shane, and Blaise, thank the ISWSC for the U.S. stamps you sent us. (Ayden's club only collects U.S. stamps so his club actually donates to us the few worldwide stamps that they come*

across.)

• From Ashley Stewart, Third Grade Teacher, King, NC: *We received the stamps. We have been having so much fun with all of the many beautiful stamps and wonderful things you sent us. We thank you so very much for all of the goodies! My students and I love soaking stamps off of envelopes, which is something we learned thanks to you. My students have begun soaking stamps at home and bringing them in to share with the class. The kids have also begun their own stamp collections here at school as well as at home. I'm just so thankful that my students have a great hobby to keep them busy, off the streets and out of trouble while at home. On behalf of my students and I, we thank you very much!*

• From Windy Glasgow, Girl Scout Troop Leader, Panama City, FL: *I am writing for the Panama City Girl Scouts of America who all send their appreciation for the huge selection of stamps you sent us. Also we were very excited about the Tonga stamp (one of those foil coin stamps). It provided a very informative and interesting link to an unexpected geography lesson as we were able to research this phenomenal piece of the world. We thank you so much.*

Thanks to the generosity of our members we are getting many involved in our great hobby that might not have otherwise. So, if you know of anyone out there who wants to start the great hobby of stamp collecting, have them drop me a line or an e-mail.

International Member Survey Results

by Werner Zarnikow (#2454)
Director At Large

Last year there was some discussion among members of the Board of Directors about our Regional Representatives. In most cases, there has been very little communication between our Region Representatives and the ISWSC. A decision was made to contact them. All but two were not interested in continuing or were willing to let someone else take their place.

Another decision was made to contact our other international members to find out how we are doing. Of our 44 international members, 29 have an e-mail address. A questionnaire was sent to each of these members and was mailed to three members without an e-mail address. Only eight members responded to the e-mail and one to the mailing. In some cases the e-mail was undeliverable.

The questionnaire asked how they learned about the ISWSC, what they like about the society, how *The Circuit* could be improved, how paying dues could be

made easier and how we could improve the ISWSC. These are some of the comments:

- They like the articles and the "Whatzit?" feature in *The Circuit*.
- Paying dues is not a problem.
- Have a more active presence on the web, such as online discussions and monthly e-mail bulletins.
- There are too many CTO's and damaged stamps in the Swap Circuits.
- Have more articles about members and their interests.
- Encourage members to trade with each other and to promote the ISWSC.
- There were compliments made and expressions of thanks and appreciation for the fact that all we do in the ISWSC is done with volunteers.

Thanks to all of you that responded. The Board of Directors will be reviewing the comments. It would be helpful if members would promote the ISWSC whenever they can. We are doing very well, but could be doing better.

To join the ISWSC Swap Circuit program, please complete this form and return it with your fees to:

Randy Smith
PO Box 2085
Minneapolis, MN 55402
USA

Member #:	
-----------	--

Member #:		PLEASE PRINT
Name:		
Mailing Address:		
	If this is a new address, please check here: _____	
E-Mail:		
Collecting Interests:		

	# CIRCUITS REQUESTED ¹	AMOUNT ENCLOSED		
	USA /CANADA MEMBERSHIP	INTERNATIONAL MEMBERSHIP	STAMPS	MONEY ²
1) MONETARY FEE <i>US \$2.00 (or equivalent in mint stamps)</i>				
2) STAMP FEE	<i>Please specify quantity of circuits requested:</i>			
LARGE CIRCUITS <i>The fee for up to 4 Large Circuits is 100 large stamps or \$5.00. The fee for up to 9 Large Circuits is 200 large stamps or \$10.00.</i>				
SMALL/DEFINITIVE CIRCUITS <i>The fee for up to 4 Small/Def. Circuits is 100 small stamps or \$5.00. The fee for up to 9 Small Circuits is 200 small stamps or \$10.00.</i>				
CANCELLED TO ORDER (CTO) CIRCUITS <i>The fee for up to 4 CTO Circuits is 100 CTO stamps or \$5.00. (4 circuit maximum.)</i>				
SUPER CIRCUITS <i>The fee for up to 4 Super Circuits is 200 large stamps or \$10.00. The fee for up to 9 Super Circuits is 400 large stamps or \$20.00.</i>				
USA CIRCUITS (USA stamps only) <i>The fee for up to 4 USA Circuits is 100 USA stamps or \$5.00. (4 circuit maximum.)</i>				
Totals:				

² Checks must be in US funds and should be made payable to ISWSC. Cash is sent at your own risk.

Questions? Write to the address above or send an e-mail to rasmory4@frontiernet.net. THANK YOU!!

Membership Update

New Members

- 2777 **Michael Ray** (exp. 11/30/13)
7925 SW 86th Street, #906
Miami, FL 33143-7019—USA
mr1861@comcast.net
B (1840-1940), F, Int (35), DD
- 2778 **Jason Fay** (exp. 11/30/14)
2813 Glenwood Trail
Cedar Park, TX 78613-5129—USA
jasonhfay@gmail.com
A, E, Adv (15), DD, Top (bicolor stamps, Chickens, dragons)
- 2779 **John Snyder** (exp. 11/30/13)
PO Box 2853
Redmond, WA 98073-2853—USA
jsthree@msn.com
B (1840-1940), F, Int (20), DD, 8 (Worldwide)
- 2780 **Roger Kullins** (exp. 11/30/13)
6019 Sunderland Drive
Parma, OH 44129-4625—USA
kullins@ameritech.net
A, G, Int (15+), EE, 8 (USA), 10 (Philatelic History)
- 2781 **Marilyn Nichols** (exp. 11/30/13)
PO Box 1034
Higley, AZ 85236-1034—USA
MarilynNichols7@aol.com
B (to 1960), F, Int (50), DD, Top (Flowers: orchids, pansies, violas), 6 (USA), 7 (USA, Canada, Switzerland, Scandinavia, Great Britain, Australia, New Zealand)
- 2782 **Linda Brandenburg** (exp. 11/30/13)
7994 N 150th Street
Casey, IL 62420-3305—USA
mustangmama49@yahoo.com
A, G, Int, DD, Top (Flowers, Horses, Trains, Accordians), 1 (USA First Day), 2 & 8 (USA)
- 2783 **James Creveling** (exp. 11/30/15)
1923 Road U
Lakin, KS 67860-6307—USA
A, G, Adv (50), EE, Top (Gems, Minerals), 5-6 (Worldwide, USA), 8 (USA)
- 2784 **Roger Quinby** (exp. 11/30/13)
12525 Dancliff Trace
Alpharetta, GA 30009-8756—USA
rpquinby@aol.com
B (to 1960), G, Adv (30+), 1, 2, 3 (Finland), 7 (USA, Nordic), 10 (Postal History)

New Members (continued)

- 2785 **Kurtz Hersch** (exp. 10/31/13)
26804 S. Egyptian Trail
Monee, IL 60449-9465—USA
A, D, Adv (61), EE, 1, 3, 5, 6 (Worldwide, USA), 10 (Encased Stamps, Postal History including enclosures, correspondence)
- 2786 **Marc Kibler** (exp. 11/30/13)
1, Rue Ernest Beres
Howald L-1232—LUXEMBOURG
marc_kibler@islux.lu
A, G, Adv (38), DD, 1 (Worldwide, USA), L (French)
- 2787 **William Turgeon** (exp. 12/31/13)
5791 36th Street NW
Akeley, MN 56433-2041—USA
wwturg@gmail.com
A, G, Int, EE, Top (Maps on Stamps), 1 & 8 (Worldwide)
- 2788 **Stephen Koher** (exp. 12/31/13)
2280 Lane 105 Lake James
Angola, IN 46703-7540—USA
chub@locl.net
A, G, Adv (60), EE, 8 (Worldwide)
- 2789U **Geoffrey Redmond** (exp. 12/31/13)
- 2790 **James Blackowiak** (exp. 12/31/13)
3601 Phillips Parkway
St Louis Park, MN 55426-3799—USA
G, Adv (64), EE, 7 (Central & South America)
- 2791 **Richard Judge** (exp. 12/31/15)
2900 Lincolnwood Drive
Racine, WI 53403-3738—USA
ch2se@sbcglobal.net
B (to 2000), D, Int (10), DD, 7 (Canada, New Zealand)
- 2792 **Peter Rose** (exp. 01/31/14)
6515 Rama Road, PO Box 170
Longford Mills, ON L0K 1L0—CANADA
prose7@sympatico.ca
A, F, Int (10), EE, Top (World Scouting), 1, 3, 4, 6, 8 (Worldwide)
- 2793 **Mark Horowitz** (exp. 01/31/16)
6831 SW 16th Street
Plantation, FL 33317-5087—USA
mshorowitz@hotmail.com
A, D, Int (56), DD, 7 (Israel, Scandinavia, New Zealand, Netherlands, Iceland)

Membership Update (Continued)

New Members (continued)

- 2794 **Thomas Boehm** (exp. 01/31/14)
Adalbert-Stifter-Ring 20
Zell 82067—GERMANY
ThomasBoehm2311@aol.com
A, F, Int (5), DD, Top (Maps, Country typical
Motives, historical events), L (German,
French, English)
- 2795 **George Zorzi** (exp. 01/31/14)
5308 Locust Avenue
Carmichael, CA 95608-6639—USA
sawfish1944@sbcglobal.net
B (to 1965), G, Int (5), EE, 7 (British Empire),
10 (Penny Black, Rowland Hill)
- 2796 **Douglas Doyen** (exp. 01/31/14)
PO Box 432
Basking Ridge, NJ 07920-0432—USA
doyensales@aol.com
B (to 1940), F, Adv (55), EE, 1-2, 8
(Worldwide)
- 2797 **Gary Spaulding** (exp. 01/31/16)
201 27th Avenue SE, Apt B301
Puyallup, WA 98374-1171—USA
A, C, Int (53), DD, Top (Animals, Flowers,
Space, Scouts, Military), 1, 2, 4-6, 8, 10 (USA,
Worldwide)

Changes/Corrections/Reinstatements

- 659 **Charles Jones, DDS**
2804 S Lincoln Street
Spokane, WA 99203-1350—USA
- 755 **Lyle Lueck** (exp. 01/31/14)
305 State Road 35
Osceola, WI 54020-4104—USA
- 1203 **Jere W. Dutt III** (exp. 12/31/14)
14741 Serfass Road
Doylestown, OH 44230-9341—USA
- 1467 **Charles Maloney** (exp. 11/30/14)
PO Box 10531
Springfield, MO 65808-0531—USA

Changes/Corrections/Reinstatements (cont)

- 1509 **Don Tworek** (exp. 11/30/13)
7408 W Argyle Street
Harwood Hts, IL 60656-3422—USA
- 1681 **Lonnie Wright**
1204 Warner Road
Great Bend, KS 67530-3247—USA
- 2342 **Rick Miller**
44 Sandy Pond Parkway
Bedford, NH 03110-6626—USA
- 2386 **Robert Thompson** (exp. 12/31/13)
55 Main Street
Limerick, ME 04048-3508—USA
- 2430 **Mrs. Ajuma Madojemu**
Nustreams Concepts, GPO Box 16207
Dugbe, Ibadan—NIGERIA
- 2519 **Paul Kaufman**
8800 Shore Front Parkway, Apt 11E
Rockaway Beach, NY 11693-1875—USA
- 2627 **Larry Illgen, Sr**
463 Leisure Woods Park
Hiawasse, GA 30546-5049—USA
- 2660 **Jeff Berube**
PO Box 186
Stillwater, ME 04489-0186—USA
- 2673 **James Coates**
- 2702 **Bill Stiedemann**
E2511 944th Avenue
Boyceville, WI 54725-5006—USA
- 2774 **Norman Yost**
nyaugust@aol.com

Drops/Resignations

- | | |
|----------------------|----------------------------|
| 2354 Novitski | 2704 Snurr |
| 2501 Cohn | 2705 Alves da Silva |
| 2644 Conkle | 2707 Hamilton |
| 2647 Flores | |

Check your expiration date (printed above your name
on the newsletter envelope) and renew early!

Executive Director

Continued from page 5

something for you to do. Do you have some ideas for other activities or projects the club might consider? Pass them on.

Don't forget that every member can place one free ad in *The Circuit* yearly. If you are looking for some

item, looking for a special type of trade or a trade partner or have something interesting to sell, use your ad to get out the word.

Last but not least, thank you to every member who looks at the envelope that *The Circuit* is delivered in and sends in their renewal before it is due, rather than waiting for me to chase you down with an e-mail or postcard.

Submit an article for publication! Contact the Editor.

Roster Listing Format

General Format Used

Member #-Suffix Exp: MM/DD/YY
Name
Address
City, State, ZIP—Country
e-Mail Address
Interest Codes

Suffix Codes

A—Affiliate
C—Club
D—Dealer
U—Unlisted
Y—Youth

Collecting Interests

A—All Worldwide
B—Worldwide (Range of Years Collected)

Types of Stamps Collected

C—Mint Only
D—Postally Used Only
E—Postally Used/CTOs only
F—Mint/Postally Used/CTOs
G—Mint/Postally Used Only

Worldwide Collecting Level with (# Years Collecting)

Beg—Beginner
Int—Intermediate
Adv—Advanced

Member Age

AA—Less than 15
BB—15-21
CC—22-40
DD—41-65
EE—Over 66

Topicals Collected

Top (Description)

Other Interests

1—Covers
2—Postal Stationery
3—Postmarks/Cancels
4—Precancels
5—Perfins
6—Postal Cards
7—Countries of Interest
8—Souvenir Sheets
9—Maximum Cards
10—Other Stamp Interests

Languages Read or Written

L

Roster Updates

In March of odd-numbered years, the ISWSC prints a roster of the ISWSC and distributes it to the membership for private use. Members who have not updated their interest codes in the past two years or anyone who has changed their collecting interests are encouraged to submit the form below. DO NOT submit a form if there are no changes. Forms must be returned received by March 1 to ensure inclusion in the roster.

PLEASE PRINT

ISWSC #: _____ APS#: _____ ATA#: _____

Name: _____

Address: _____

City: _____

State: _____ Postal Code: _____ Country: _____

E-mail: _____

COLLECTING INTERESTS

☐ A: Worldwide (All Years)

☐ B: Worldwide - Range of Years: _____

TYPES OF STAMPS COLLECTED

☐ C: Mint Only

☐ F: Mint/Postally Used/CTOs

☐ D: Postally Used Only

☐ G: Mint/Postally Used Only

☐ E: Postally Used/CTOs Only

WORLDWIDE COLLECTING LEVEL

☐ Beg: Beginner

Number of Years Collecting: _____

☐ Int: Intermediate

Number of Years Collecting: _____

☐ Adv: Advanced

Number of Years Collecting: _____

MEMBER AGE

☐ AA: Under 15

☐ CC: 22-40

☐ EE: Over 66

☐ BB: 15-21

☐ DD: 41-65

TOPICALS COLLECTED (please list)

OTHER INTERESTS

☐ 1: Covers

☐ 7: Countries of Interest _____

☐ 2: Postal Stationery

☐ 3: Postmarks/Cancels

☐ 8: Souvenir Sheets

☐ 4: Precancels

☐ 9: Maximum Cards

☐ 5: Perfins

☐ 10: Other Stamp Interests _____

☐ 6: Postal Cards

LANGUAGES READ OR WRITTEN

L: _____

Will Translate: ☐ Y ☐ N

Non-trading: ☐ Y ☐ N

RENEW MEMBERSHIP

☐ 1 year @ \$15.00 ☐ 2 yrs @ \$27.00 ☐ 3 yrs @ \$39.00

(plus 250 large commemoratives for Stamp Outreach Program)

Return this form (or e-mail the information) to: Joanne Berkowitz (#98)

PO Box 19006

joannebe@pacbell.net

Sacramento, CA 95819